

URBAN STUDIO

AMERICAN INTERNATIONAL UNIVERSITY





URBAN SURVEY REPORT

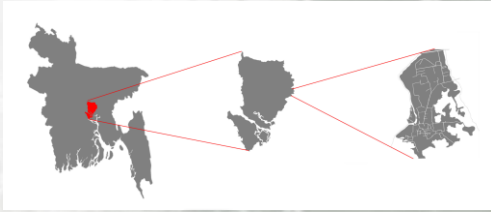
ABRAR, ABDULLAH AL (19-40738-1)

MEHBUBA, JANIFER AKHAND (19-39834-1)

SABAH, SADIA AFRIN (19-40910-2)



SITE



SITE : SATARKUL BADDA
AREA : 483 ACRES
POPULATION : 7504



LOCAL TRANSPORTATION MAP

Legends



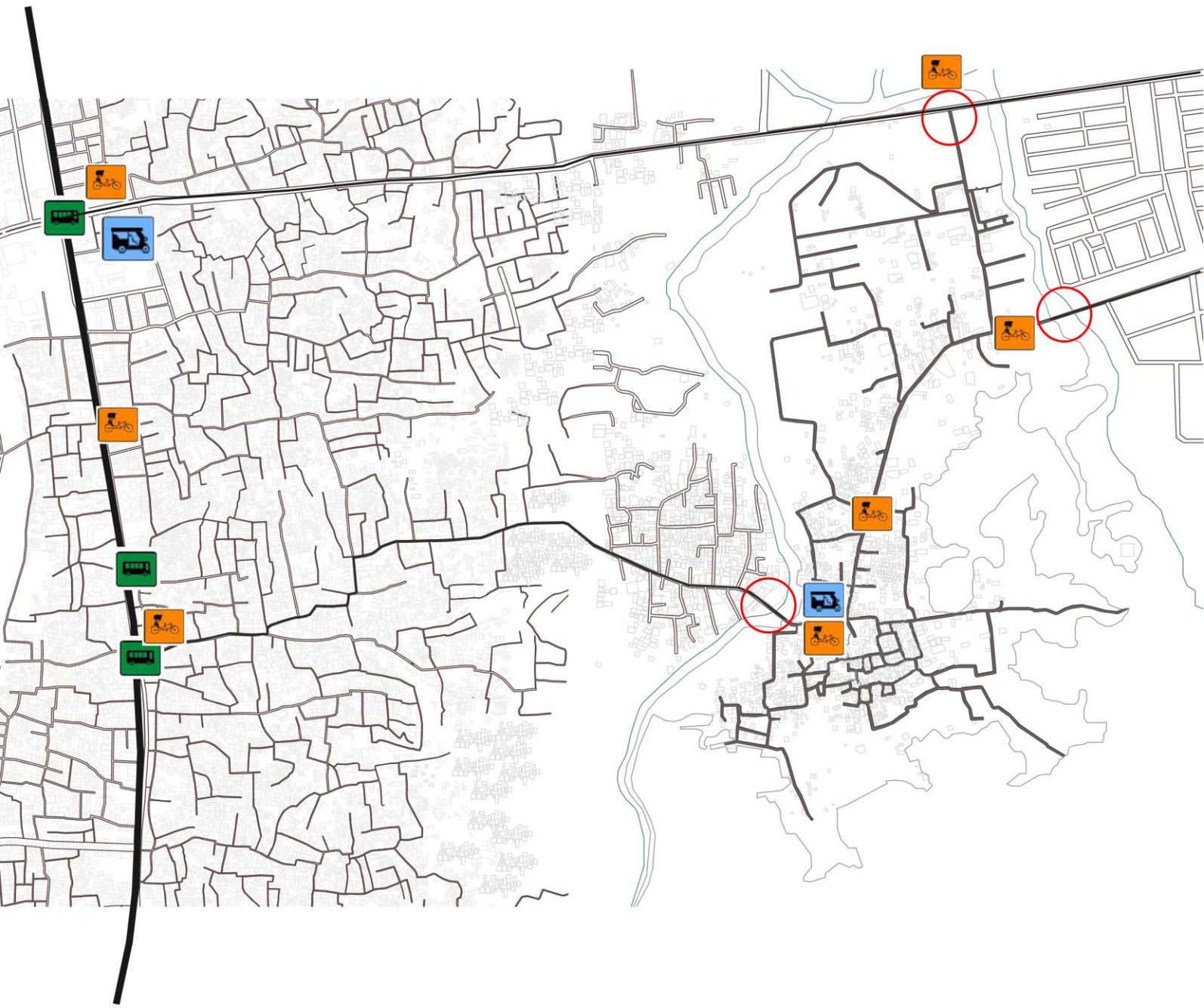
Bus Point



Rickshaw Point



Leguna Point



0 10 20 30 40 50 M

LOCAL TRANSPORTATION MAP

Legends



Bus Point

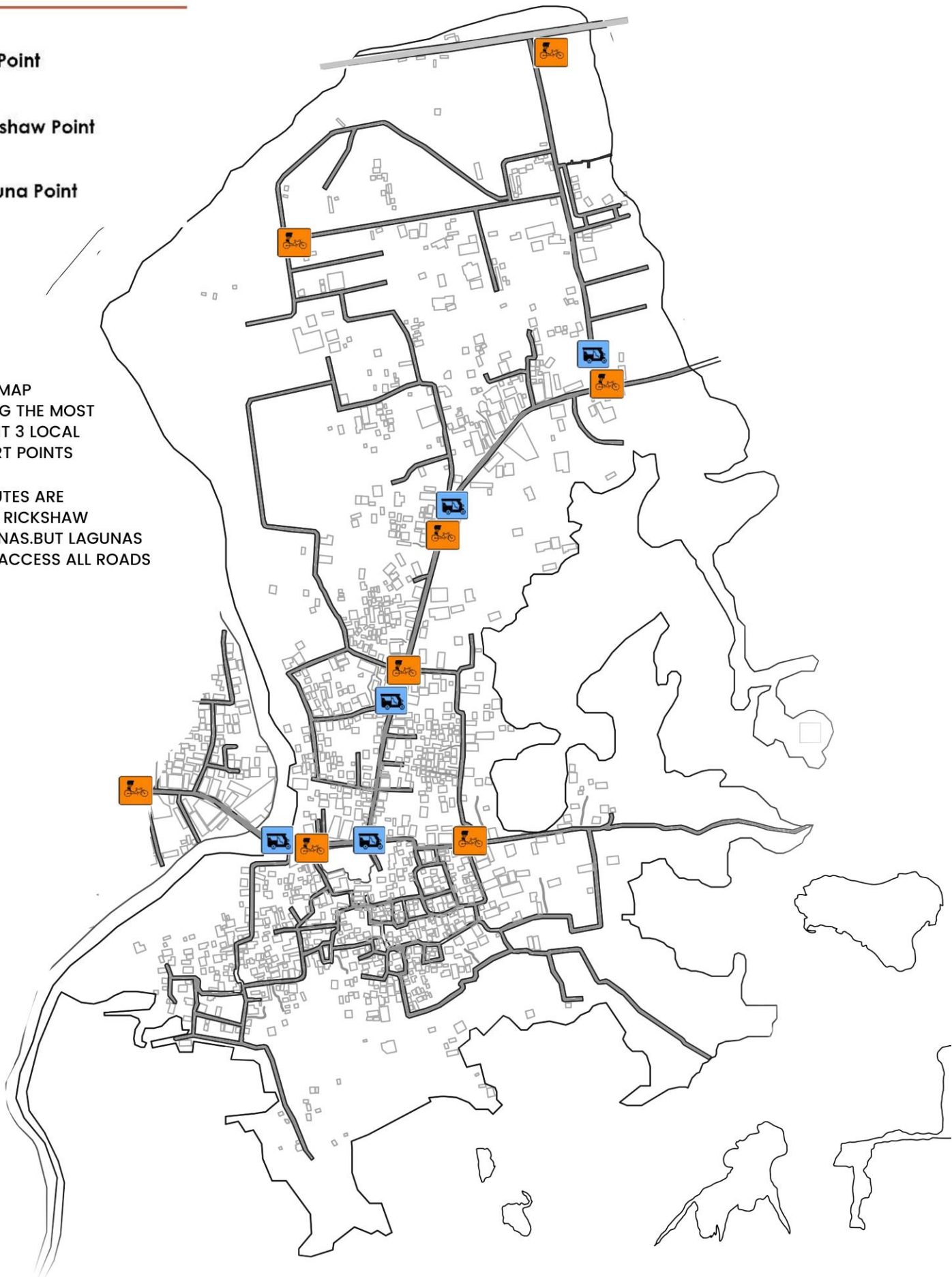


Rickshaw Point



Leguna Point




- HERE IS A MAP INDICATING THE MOST IMPORTANT 3 LOCAL TRANSPORT POINTS
- SOME ROUTES ARE SAME FOR RICKSHAW AND LEGUNAS.BUT LAGUNAS CAN NOT ACCESS ALL ROADS



0 10 20 30 40 50 M

ROUTE MAP



-  MAJOR ACCESS ROAD
-  MINOR ACCESS ROAD
-  HOME ZONE



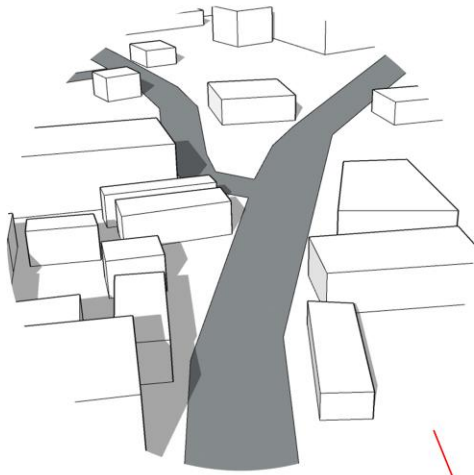
- HERE IS A MAP INDICATING THE ROUTES OF WHOLE SITE
- THE ROUTES ARE DIFFERENTIATED BETWEEN THREE CATEGORIES HERE
- MOSTLY THERE ARE HOME ZONES THEN MINOR ACCESS AND THEN LOCAL DISTRIBUTED ROAD.



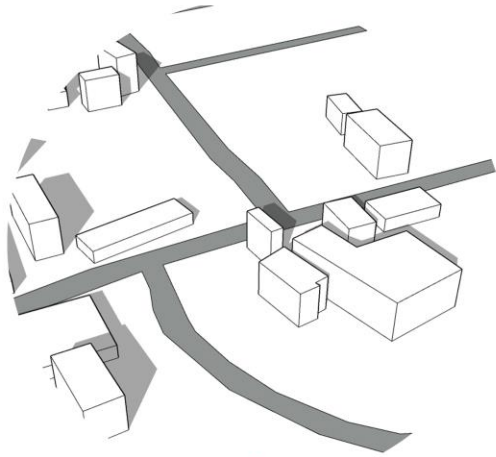
0 10 20 30 40 50 M

NODE ANALYSIS

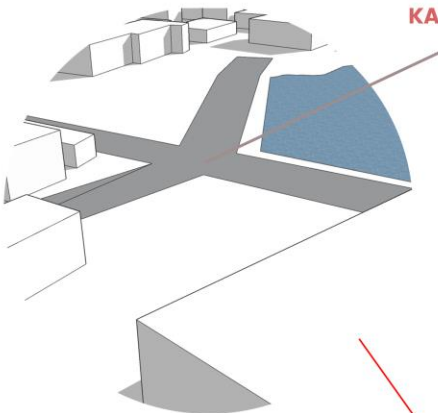
NODE 3



NODE 4

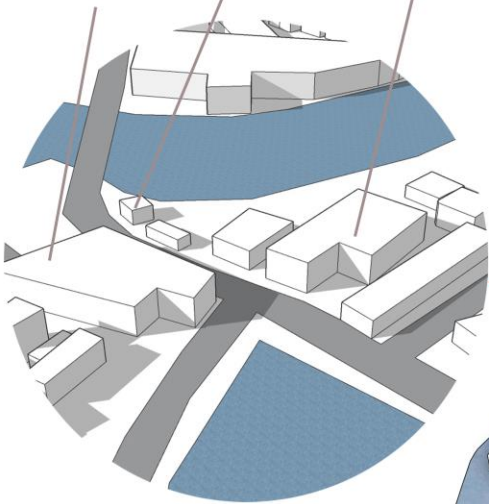


KAZI BARI CIRCLE



**KAZI BARI NODE
NODE 2**

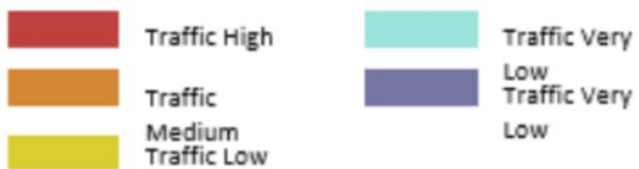
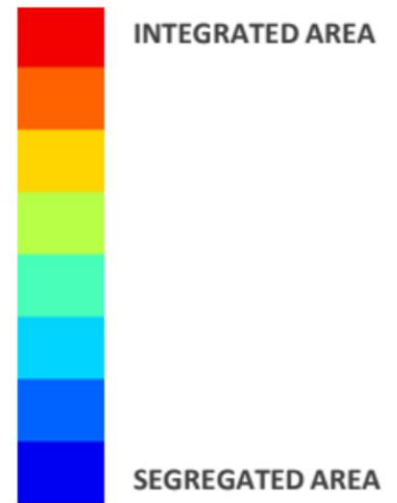
**SATARKUL RESTAURANT
KUTUMBARI RESTAURANT
COUNCILOR OFFICE**



**SATARKUL BRIDGE NODE
NODE 1**



DEPTH MAP INTENSITY



0 10 20 30 40 50 M

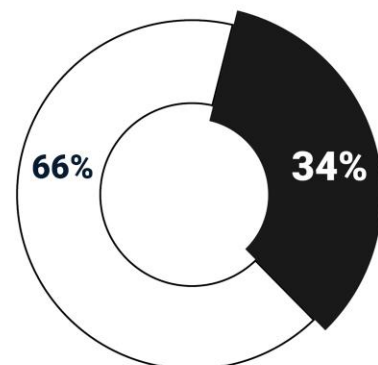
FIGURE GROUND MAP

Percentage

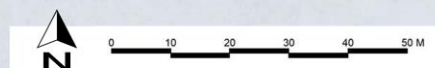
Built Area



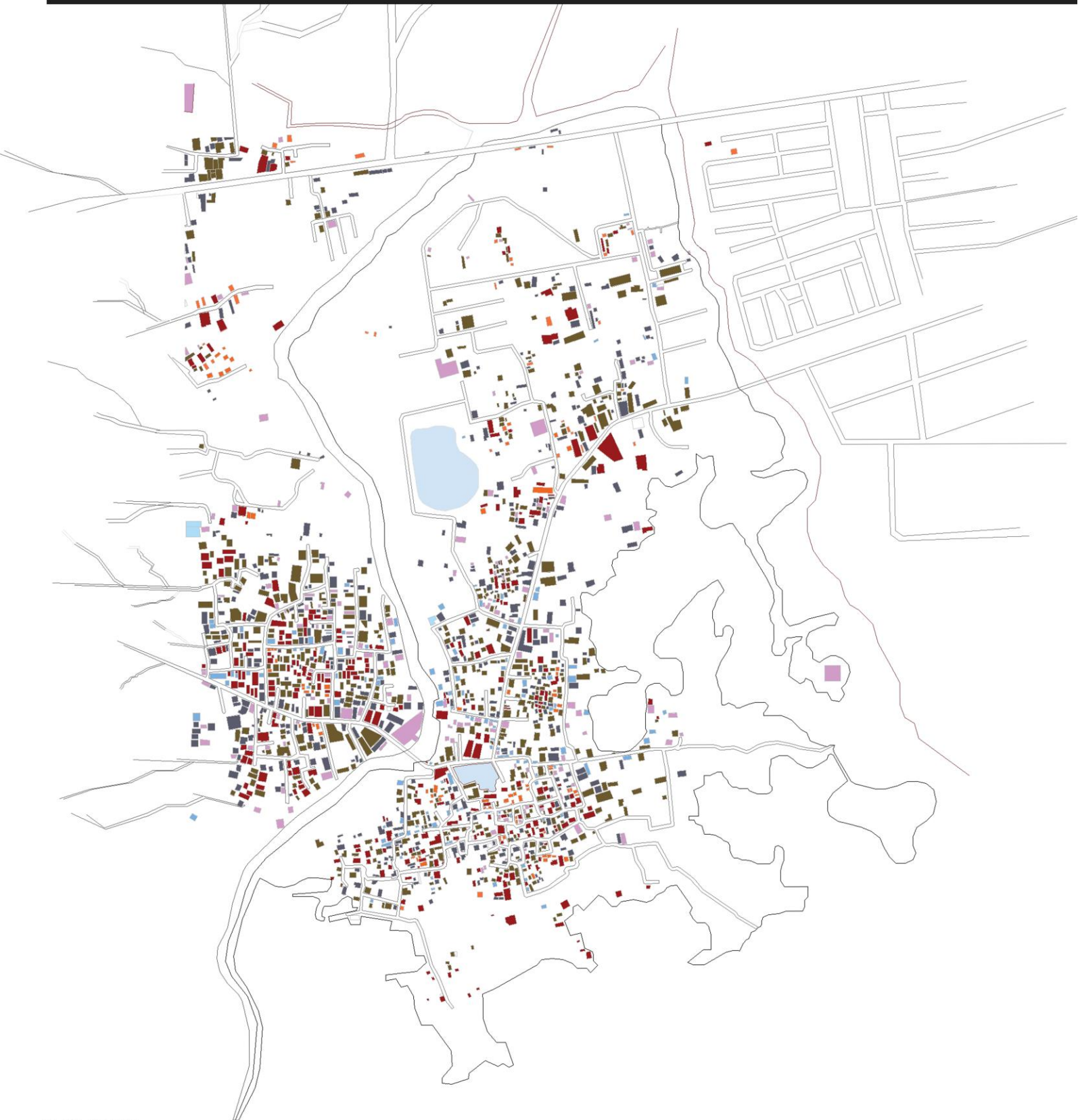
Unbuilt Area



- THE SOLID VOID INDEX SHOWS THAT THERE ARE LOT OF OPEN SPACES AND BUILDING BLOCK ALL OVER SATARKUL.
- THE BUILDING BLOCK INCLUDES COMMERCIAL, RESIDENCIAL, MIXED USED SPACES, INSTITUTIONS, SCHOOLS, MOSQUE ETC.
- THE PERCENTAGE IS ALSO SHOWN HERE



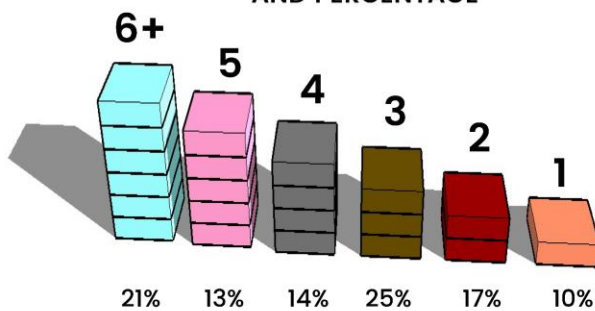
HEIGHT MAP



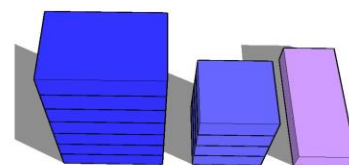
LEGENDS

- ONE STORED
- TWO STORED
- THREE STORED
- FOUR STORED
- FIVE STORED
- SIX STORED AND UP

BUILDING HEIGHT TYPOLOGY AND PERCENTAGE

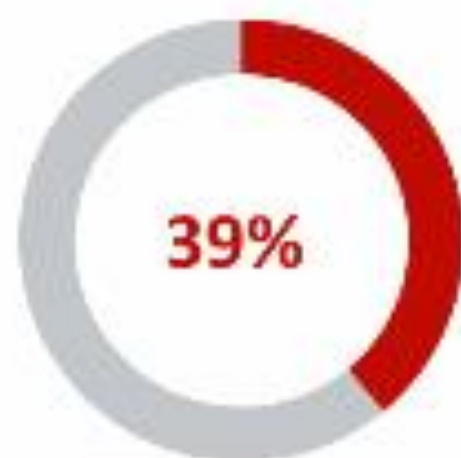


COMMON BUILDING FORMS



RECTANGULAR SQUARE LINEAR

■ URBAN AREA
■ GRAZING LAND



2001

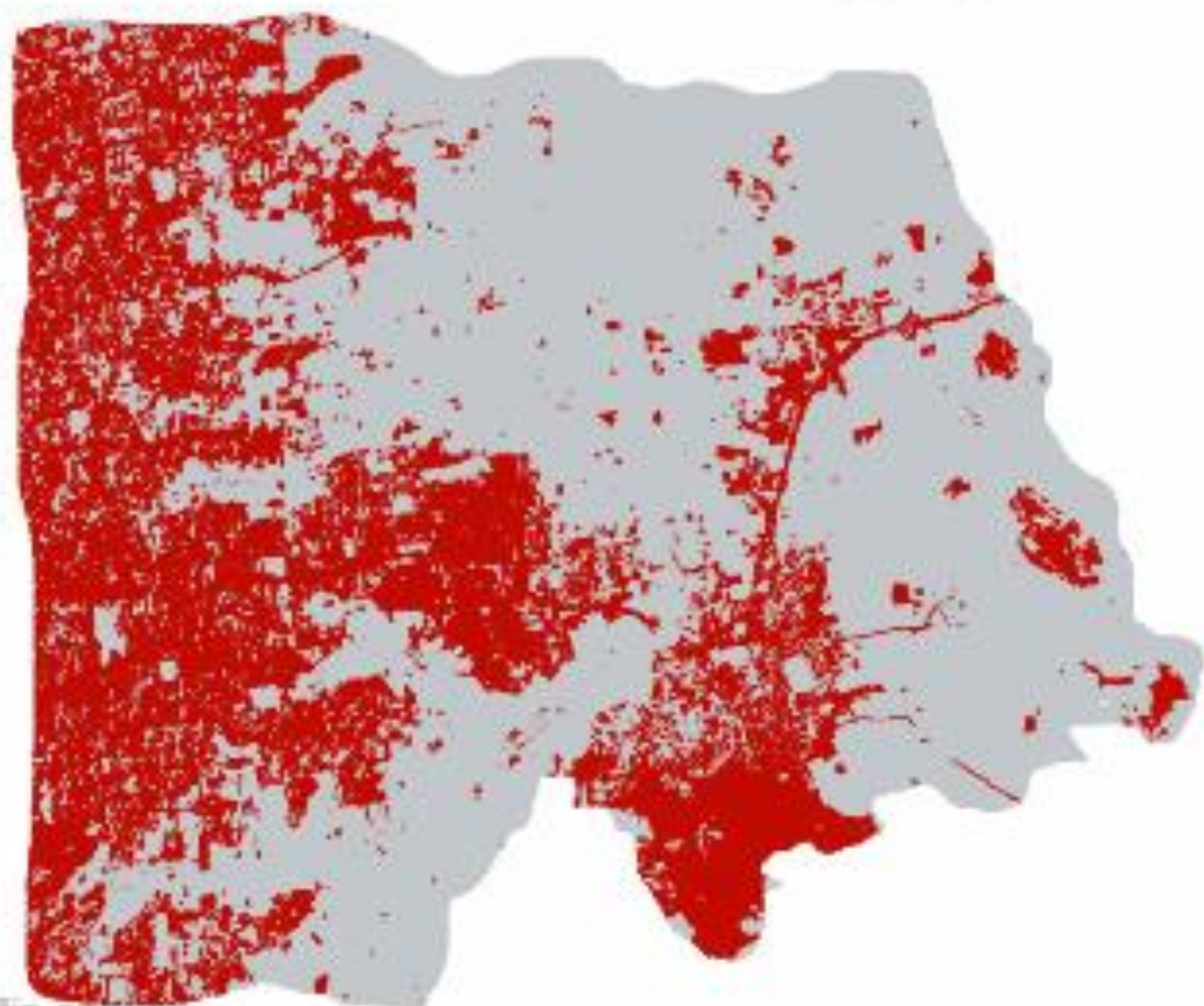
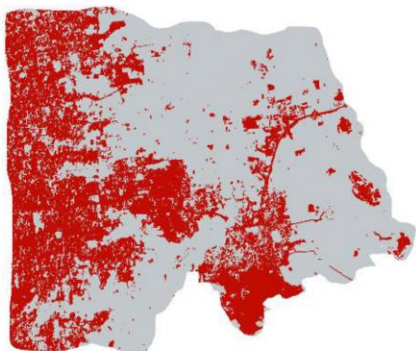
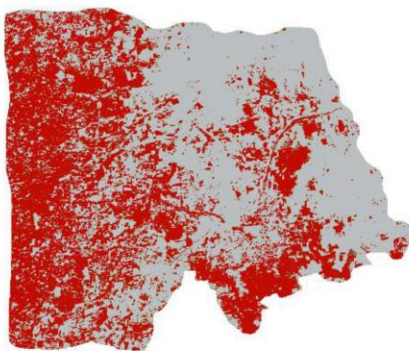


FIGURE GROUND TIMELINE

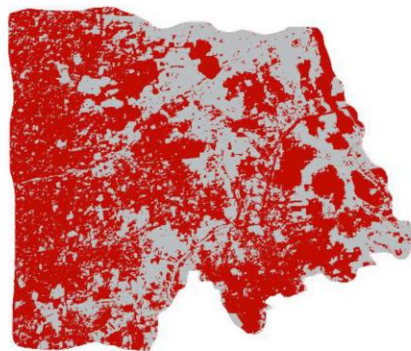
2001



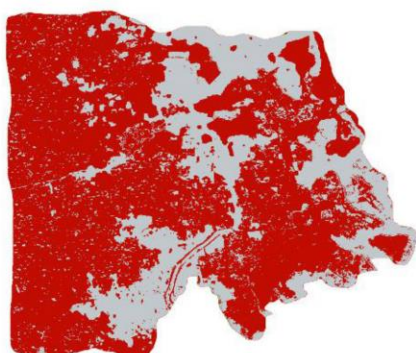
2003



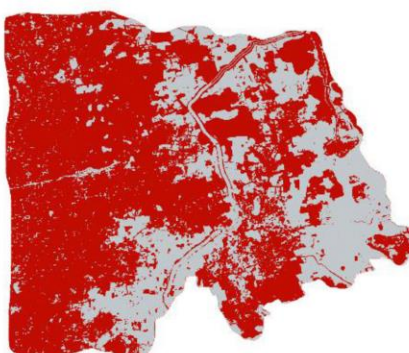
2006



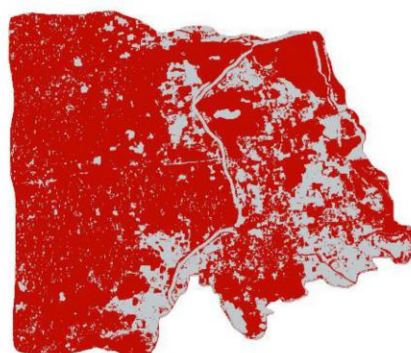
2008



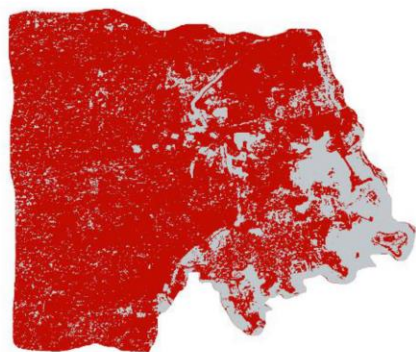
2010



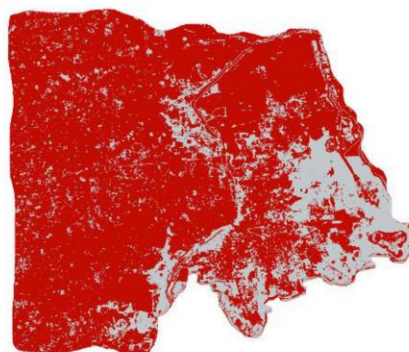
2013



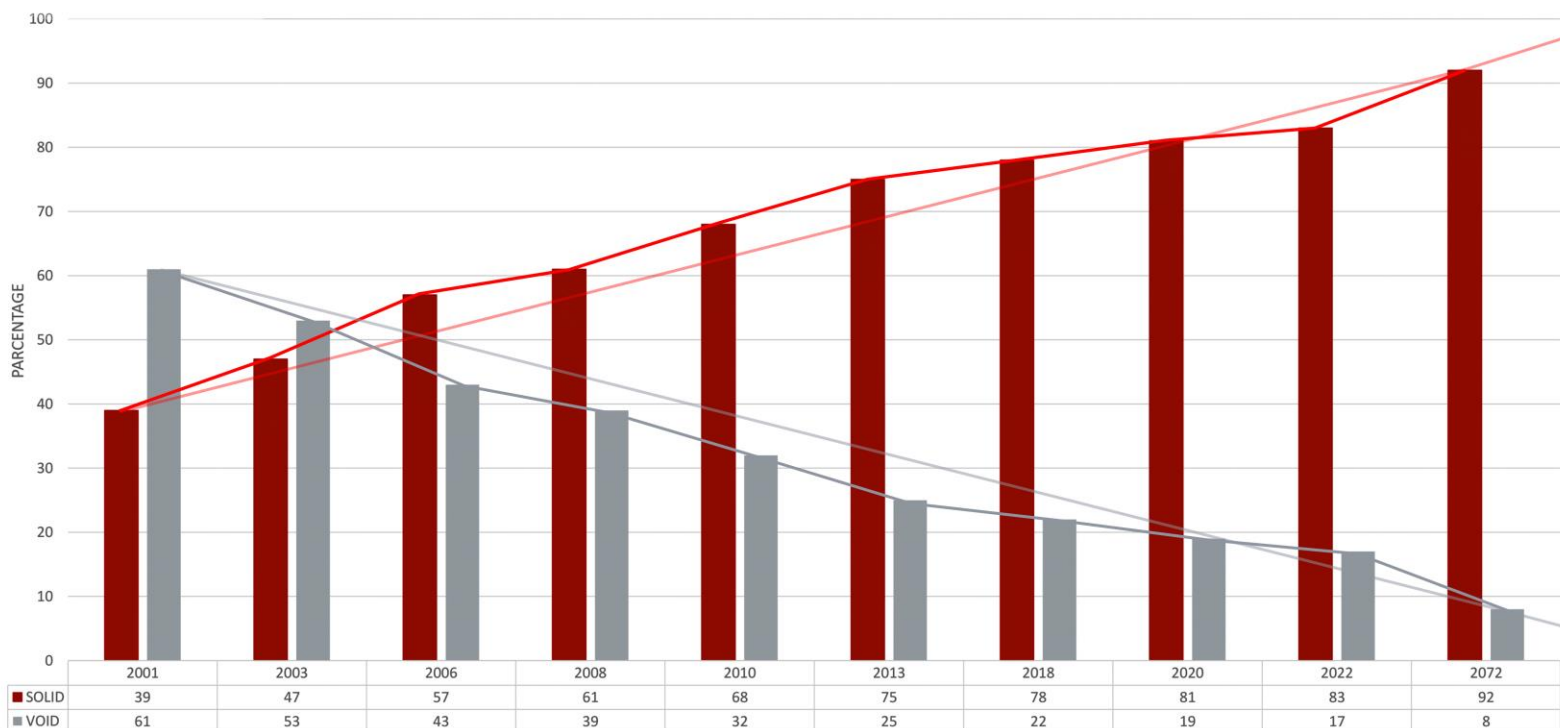
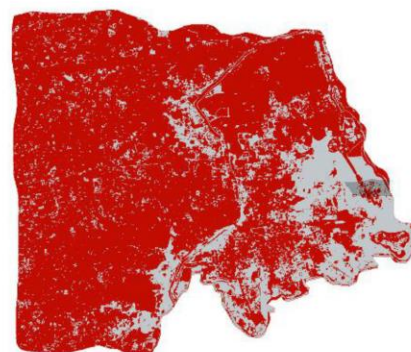
2018



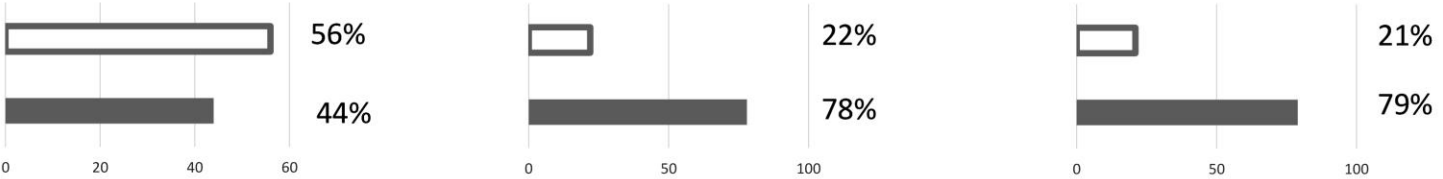
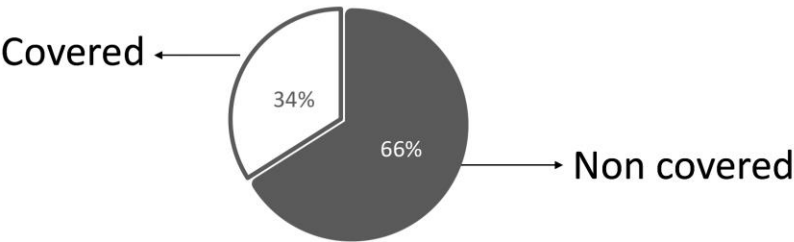
2020



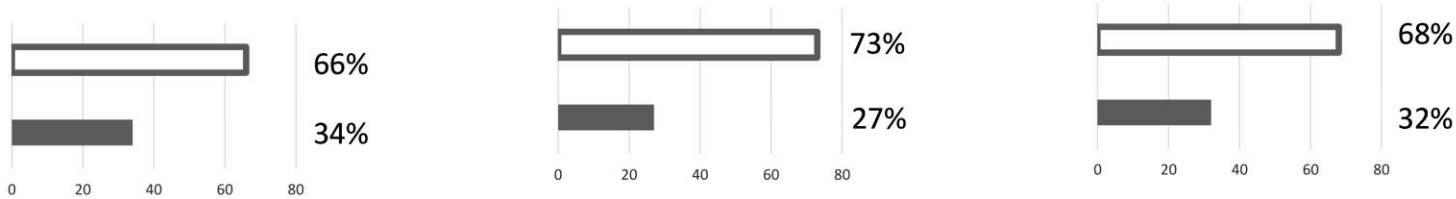
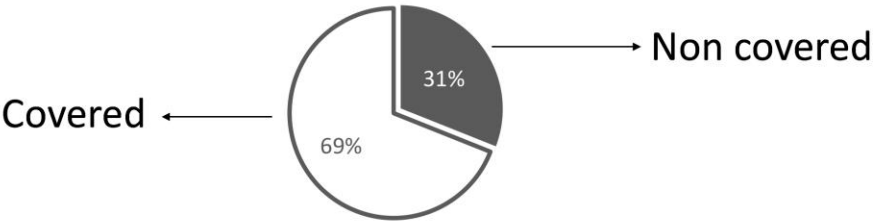
2022



DENSITY OF SATARKUL



DENSITY OF BADDA



FLORA AND FAUNA



Banyan Tree
Grows up to 20 Meter (62 Feet)



Jhau Tree
Grows up to 15 Meter (50 Feet)



Mahagoni Tree
Grows up to 17 Meter (57 Feet)



Dipterocarpus
Grows up to 13 Meter (40 Feet)

Park



Mango Tree
Grows up to 15 Meter (46 Feet)



Jack fruit Tree
Grows up to 12 Meter (38 Feet)



Coconut Tree
Grows up to 17 Meter (50 Feet)



Jujube Tree
Grows up to 12 Meter (36 Feet)



Banana Tree
Grows up to 8 Meter (24 Feet)



Neem Tree
Grows up to 8 Meter (24 Feet)



Black Berry Tree
Grows up to 10 Meter (30 Feet)



Papaya Tree
Grows up to 8 Meter (25 Feet)

Road



GREEN AREA



WILD ANIMALS



SQUIRREL



DOG



MOSQUITO



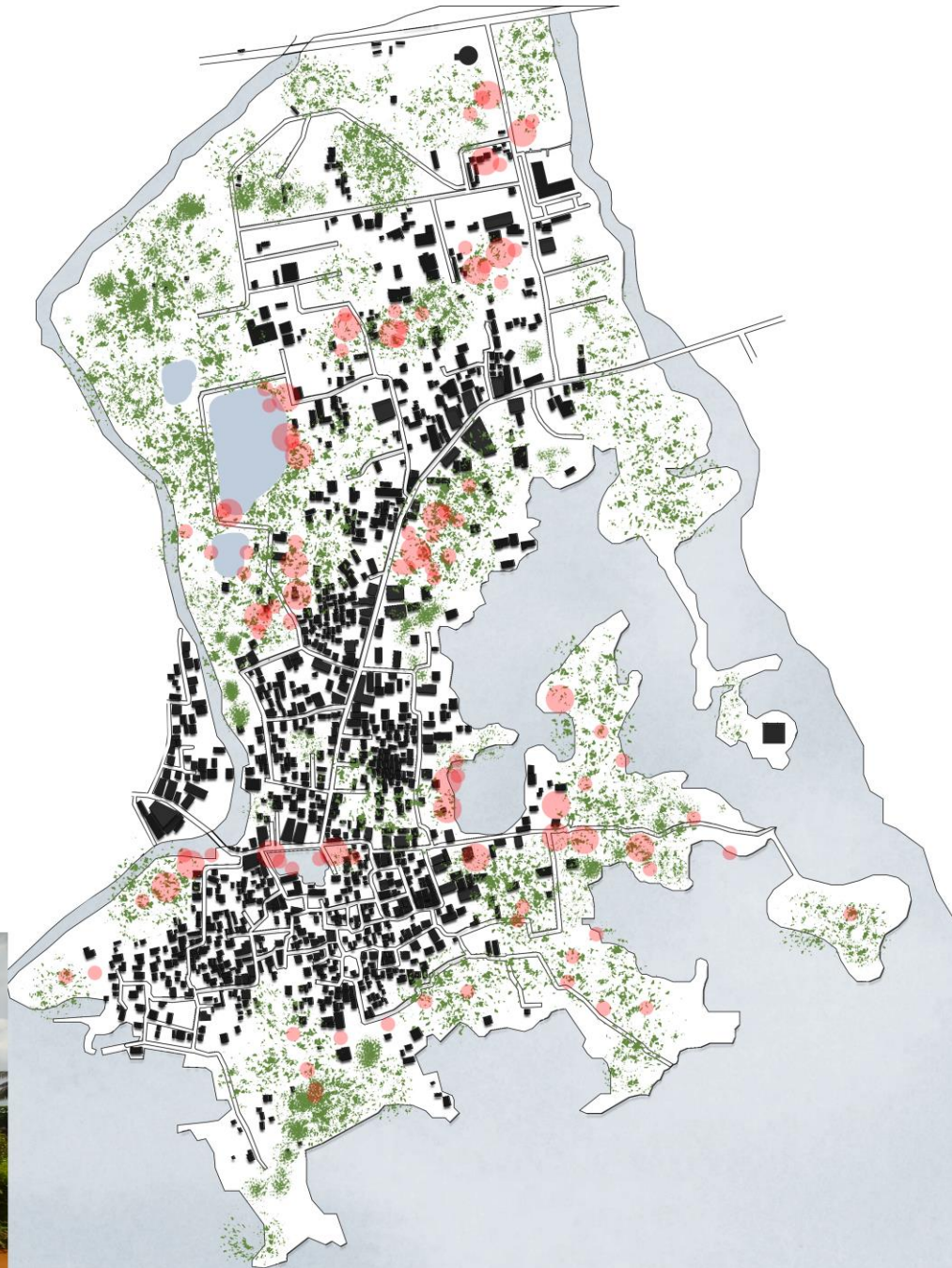
CAT



MOUSE



FROG



PLANTS



Banyan Tree
Grows up to 20 Meter (62 Feet)



Mango Tree
Grows up to 15 Meter (48 Feet)



Banana Tree
Grows up to 8 Meter (24 Feet)



Jhau Tree
Grows up to 15 Meter (50 Feet)



Jack fruit Tree
Grows up to 12 Meter (38 Feet)



Neem Tree
Grows up to 8 Meter (24 Feet)



Mahagoni Tree
Grows up to 17 Meter (57 Feet)



Coconut Tree
Grows up to 17 Meter (50 Feet)



Black Berry Tree
Grows up to 10 Meter (30 Feet)



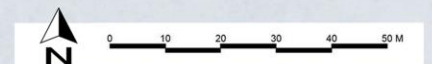
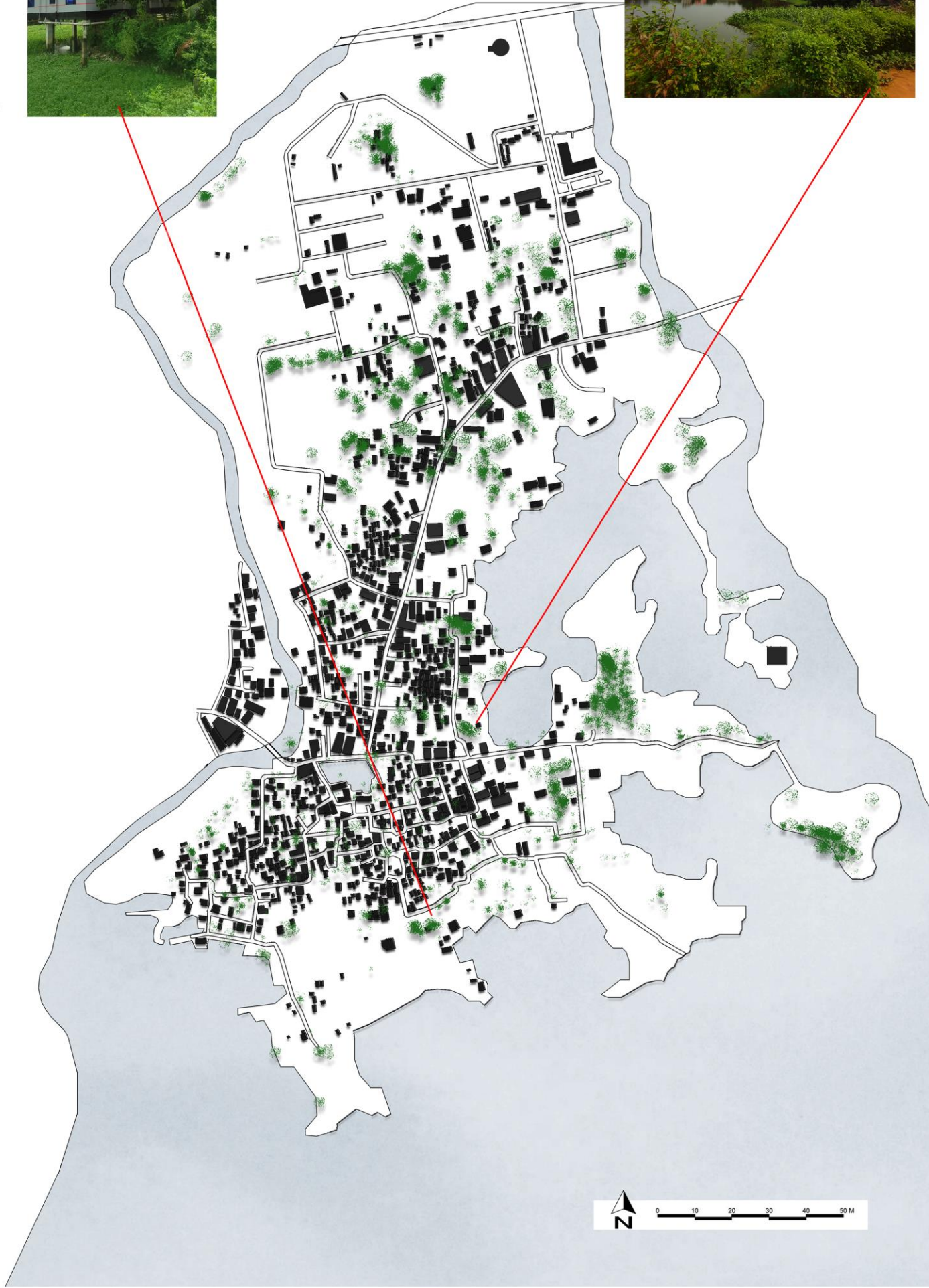
Dipterocarpus
Grows up to 13 Meter (40 Feet)



Jujube Tree
Grows up to 12 Meter (36 Feet)

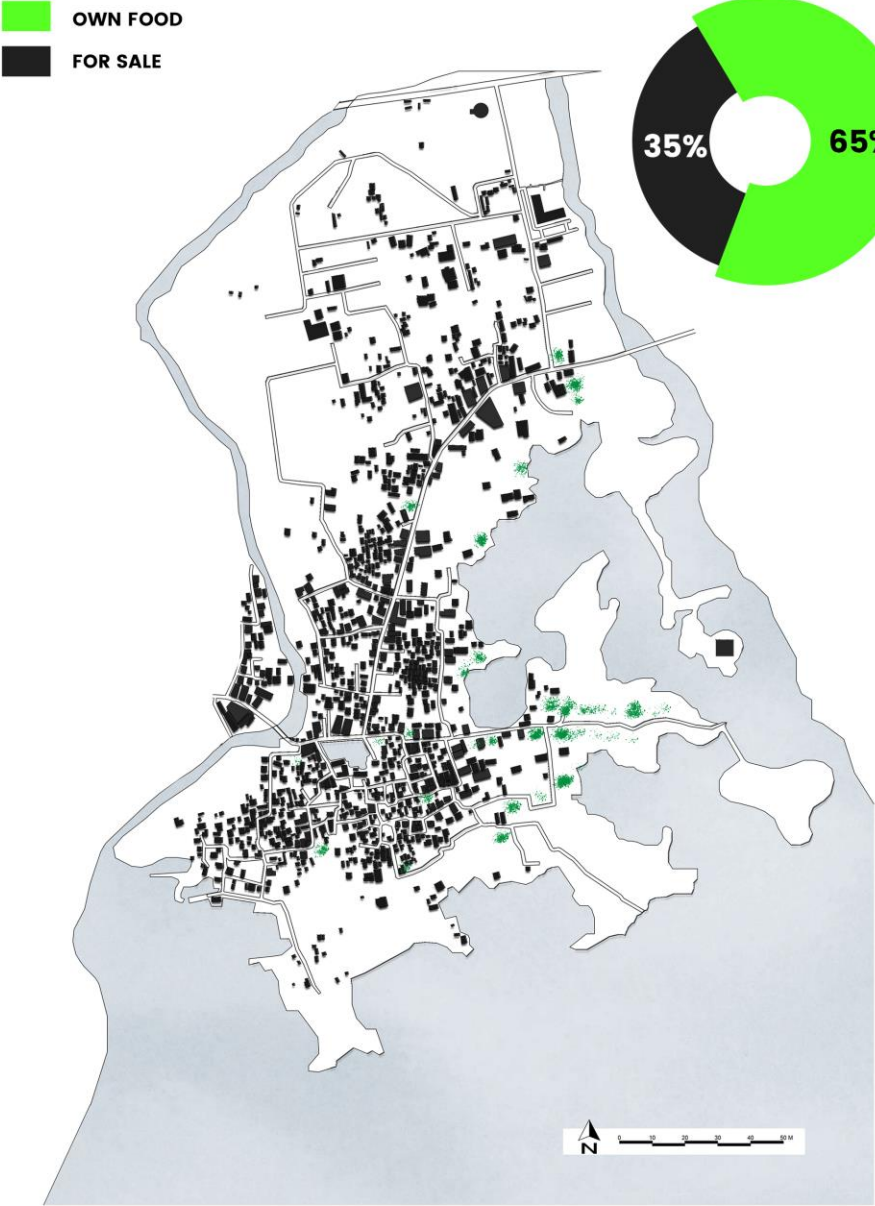


Papaya Tree
Grows up to 8 Meter (25 Feet)



AGRO LANDSCAPES

OWN FOOD
FOR SALE



CARROT



LETTUCE



ONION



RADISH



PEPPER



TOMATO



PAPAYA



PUMPKIN



BANANA



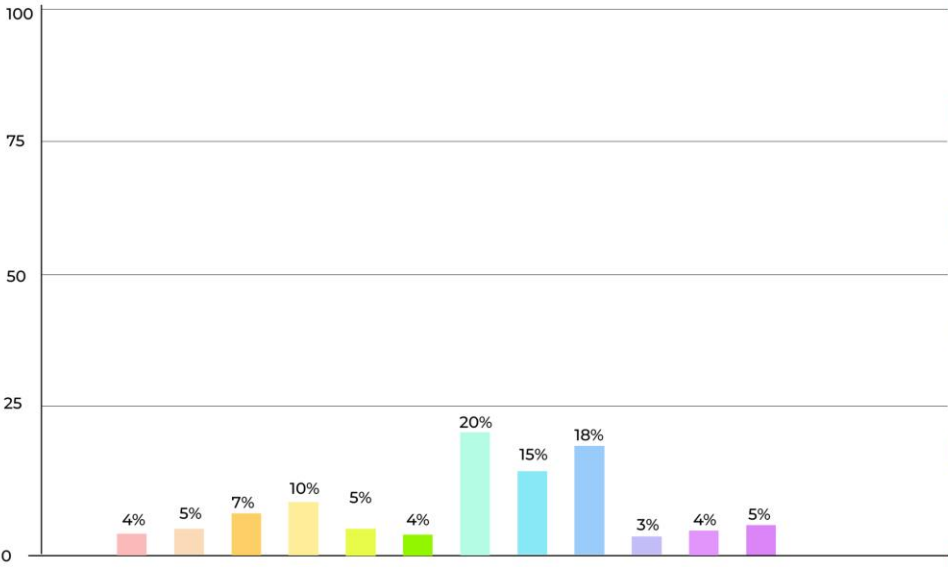
TURNIPS



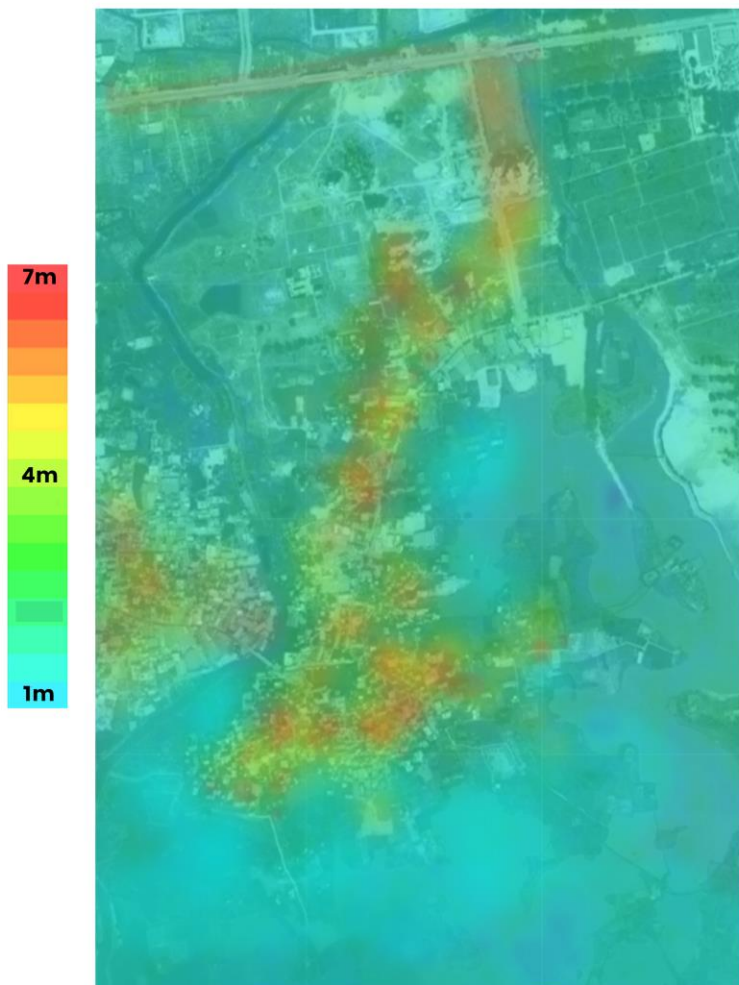
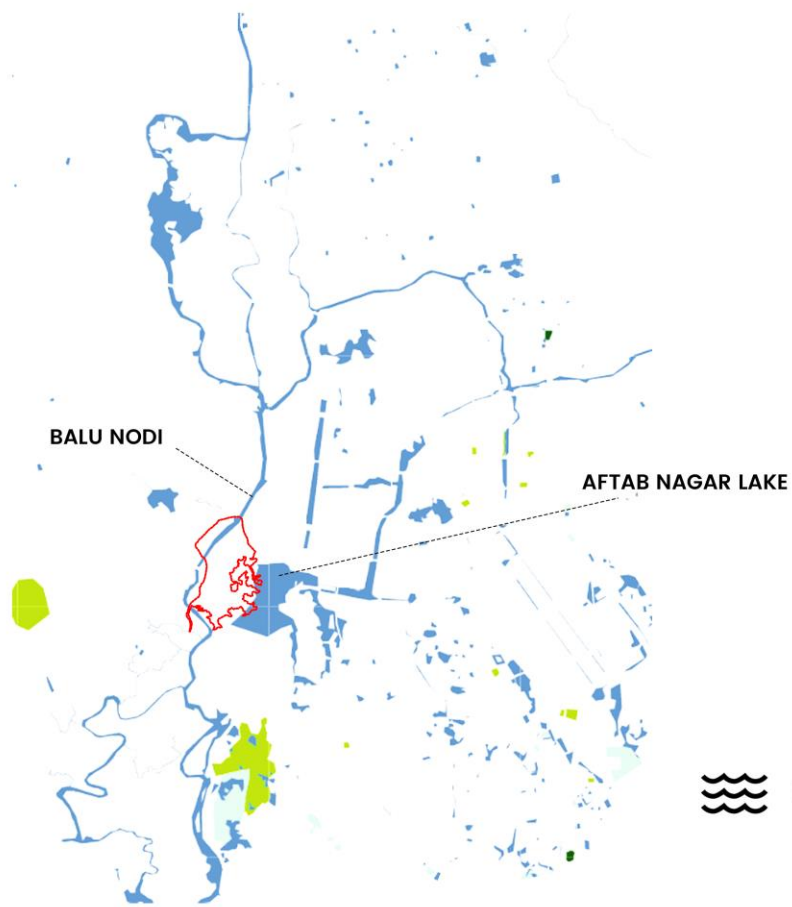
RED AMARANTH



LUFFA



WATERBODY ANALYSIS



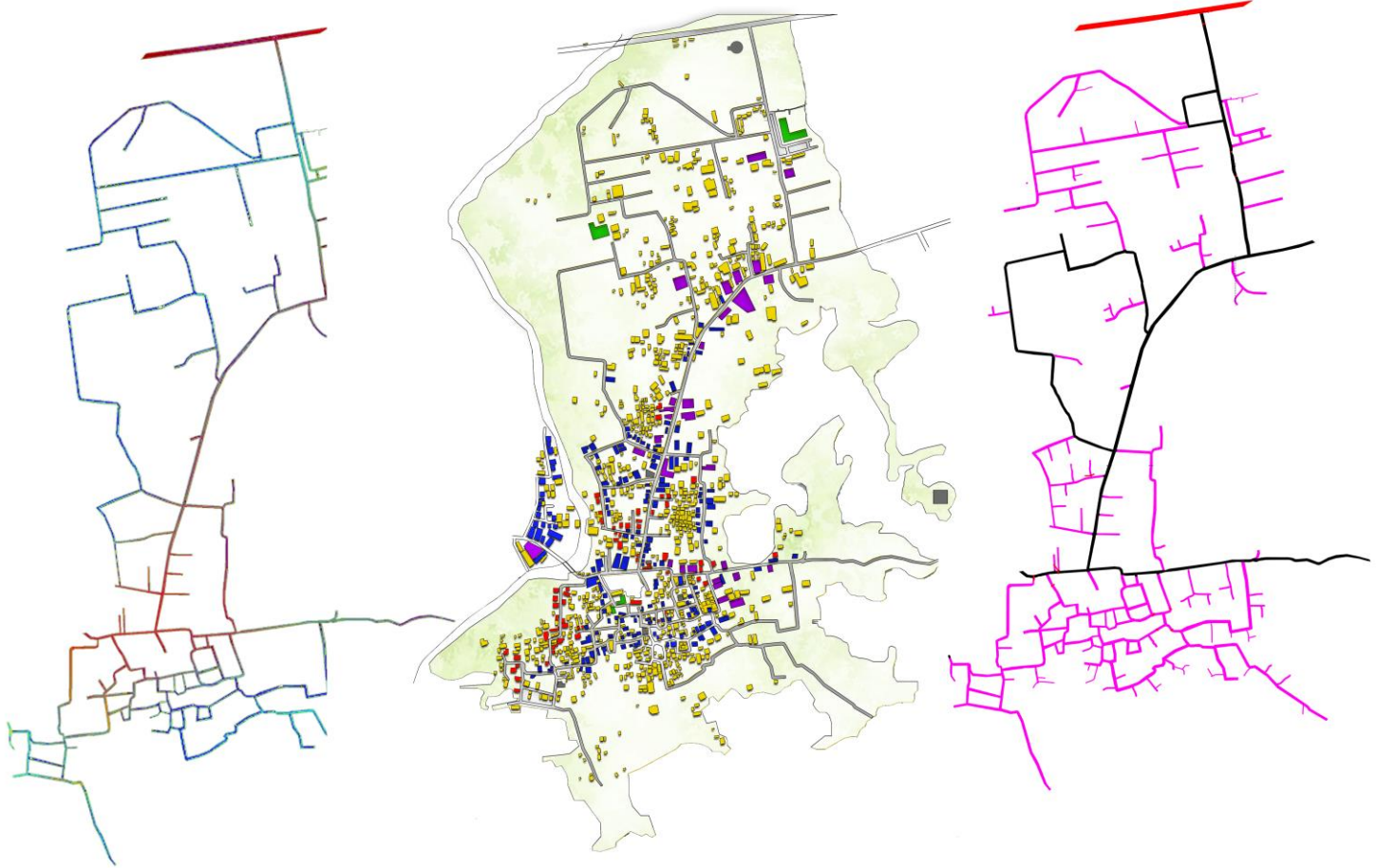
TOPOGRAPHICAL MAP



WATERBODAY CONNECTION



PERMEABILITY



LEGENDS

- HIGH DENSITY
- MIDDIUM DENSITY
- LOW DENSITY

LEGENDS

- RESIDENCE
- COMMERCIAL
- INDUSTRIAL
- MIXED USED
- EDUCATIONAL
- RELIGIOUS

LEGENDS

- PRIMARY ROAD
- SECONDARY ROAD
- HOME ZONED ROAD

STRENGTH

- ACTIVE NODE POINTS
- MORE OPEN SPACE

WEAKNESS

- NO PARKING PLACE FOR VEHICLES.
- THERE IS NO PEDESTRIAN FRIENDLY ROADS.
- ONLY ONE EASY ACCESS TO SITE.
- NO PHYSICAL PERMEABILITY ALONGSIDE THE CANEL AND WATERBODIES.

OPPORTUNITY

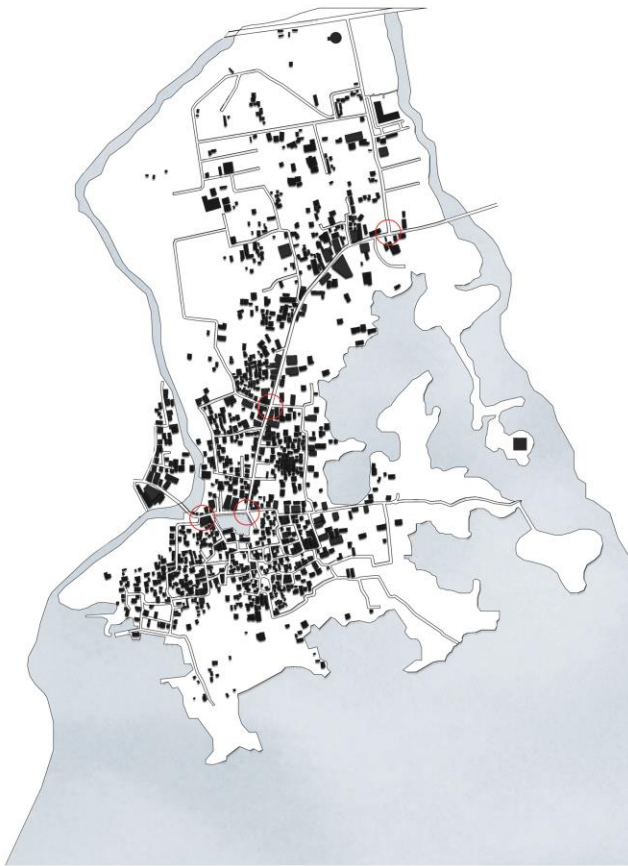
- TRAFFIC JAM CAN BE SOLVED WITH PROPER PARKING SPACE.
- WE CAN CREATE A PEDESTRIAN FRIENDLY PATHWAY.
- NO MOTORIZED VEHICLE CAN NOT ENTRY PEDESTRIAN PATHWAYS.
- WE CAN CREAT AN EASY ACCESS FROM BADDA
- CREATE PHYSICAL PERMEABILITY ALONGSIDE THE CANEL AND WATER-BODIES.

THREAT

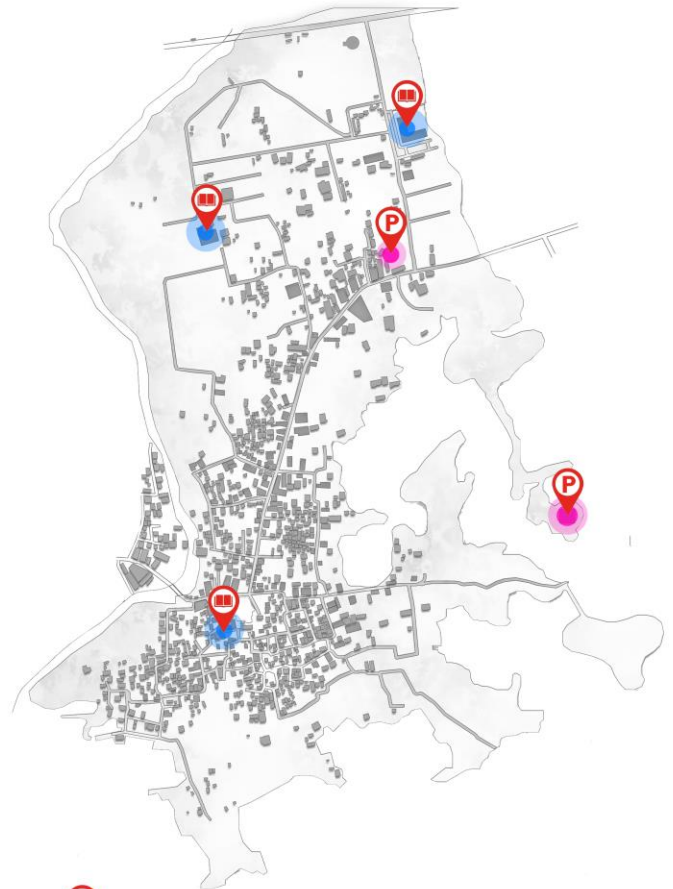
- 50 YEARS FROM NOW IF THE STUATION IS NOT CHANGED, DENSITY WILL INCREASE AND CREATE A HEZARDOUS SITUATION.



0 10 20 30 40 50 M



 BUILD URBAN AREA



 RECREATIONAL SPACE

 EDUCATIONAL LANDMARKS

STRENGTH

- NODES ARE ACTIVE HAVE DISTINCT LANDMARK

WEAKNESS

- ONLY ONE ACCESS ROAD FROM BADDA
- STREET AND PEDESTRIAN NOT SEPARATES
- NO SIGNIFICANT LANDMARKS
- NO CONTINUOUS PATHWAY ALONG THE CANAL

OPPORTUNITY

- WE CAN CREATE ONE MORE ACCESS ROAD FROM BADDA.
- CREATE SEPARATE STREET AND PEDESTRIAN.
- ADD LANDMARK TO CREATE MORE ATTENTION.
- DESIGNED PATHWAY CAN BE BUILT WITH ECOLOGICAL CORRIDOR WITH WATER ACTIVITY RELATED JOBS

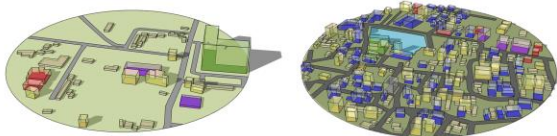
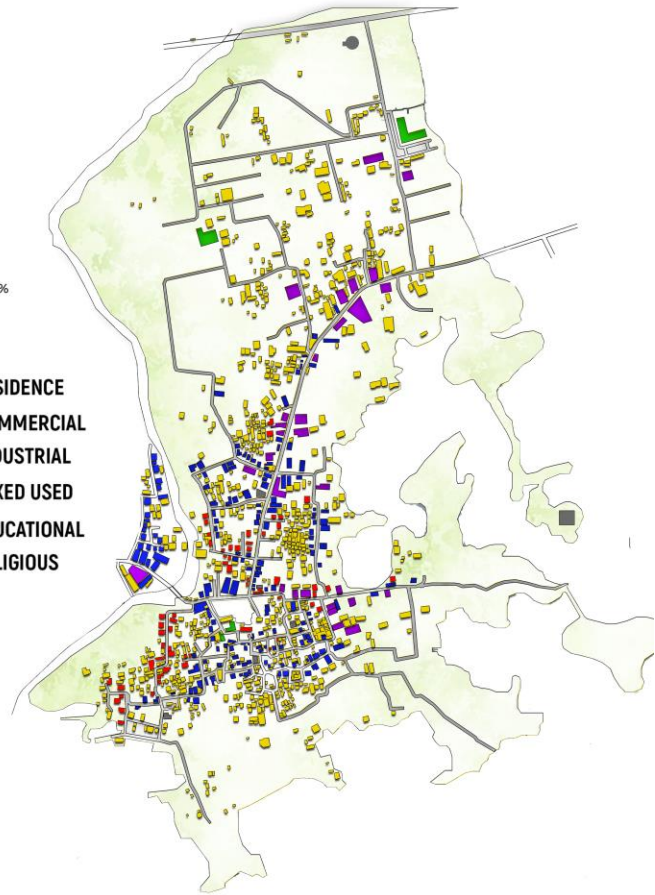
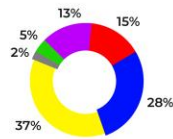
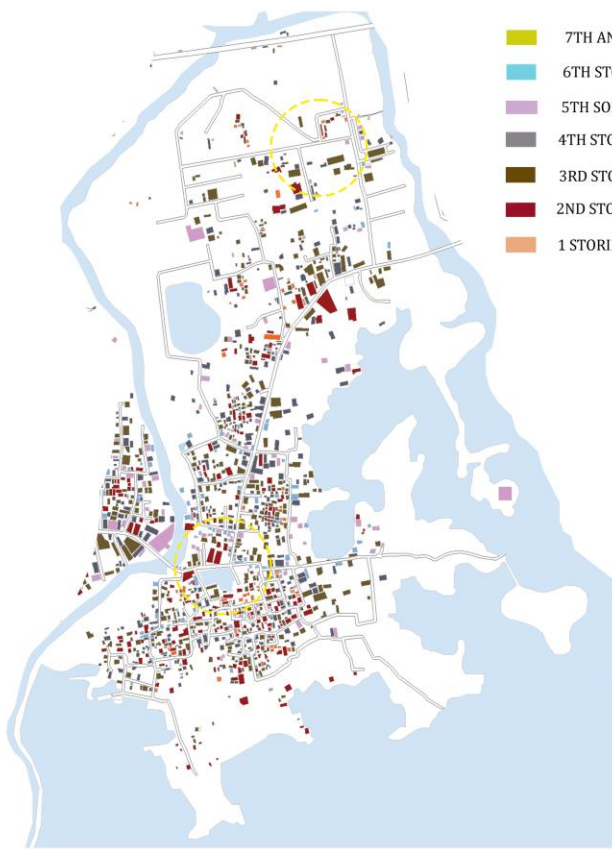
THREAT

- IN FUTURE IF THE LANDMARK ARE NOT CREATED THEN THE DISTRICT WILL LACK SPATIAL COMMUNICATION THAT WILL LOSE POINT OF REFERENCE OF SATARKUL.



0 10 20 30 40 50 M

ROBUSTNESS



STRENGTH

- BUILDING ARE USED FOR MIXED PURPOSE
- ACT AS BOTH COMMERCIAL AND RESIDENTIAL SPACE

WEAKNESS

- NO MULTIFUNCTIONAL PUBLIC SPACES
- WATER EDGE NOT USEFUL
- WATER EDGES ARE TOO DIRTY FOR PEOPLE TO ENJOY

OPPORTUNITY

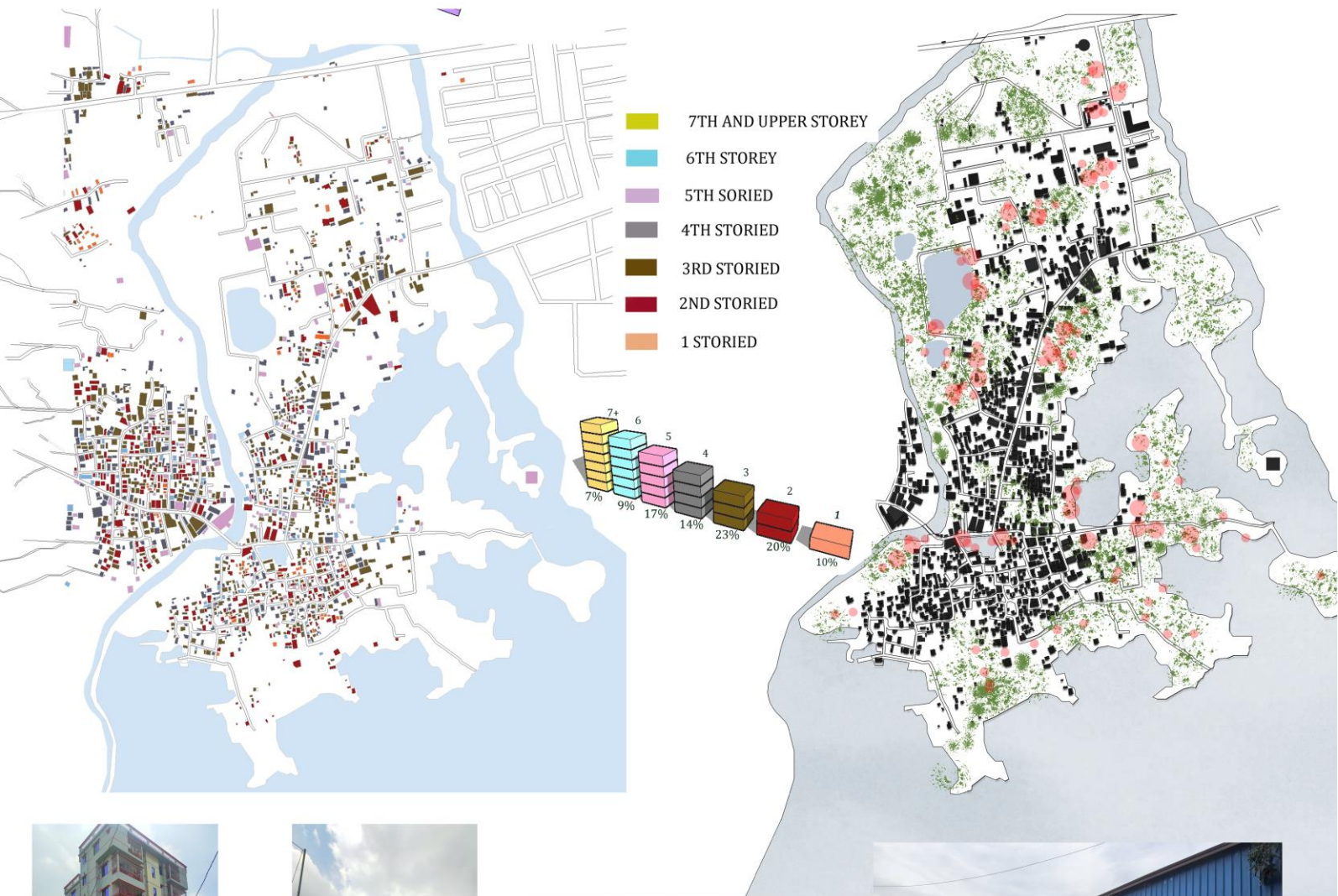
- THE CANAL CAN BE USED FOR MULTIFUNCTIONAL ACTIVITY ZONE
- INCREASE VEGETATION SURROUNDING WATERBODY
- ROOF GARDEN DECREASE THERMAL HEAT

THREAT

- IF WASTE POLLUTED CONTINUES CAUSES CANALS TO BE COMPLETELY BLOCKED.



0 10 20 30 40 50 M



STRENGTH

- MIXED ACTIVITIES
- VARIOUS FORMS OF BUILDING
- GREEN SPACE
- POSITIVE INTERACTION

WEAKNESS

- EXTREME VARIETY CREATES CHAOS
- TIN SHADE BUILDINGS CREATES VISUAL INAPPROPRIATENESS.
- TREES ARE DESTROYING.
- PUBLIC REALM ARE NOT WELCOMING.

OPPORTUNITY

- DIFFERENT ACTIVITIES. FORMS AND PEOPLE PROVIDE A RICH PERCEPTUAL MIX.
- WE CAN CREATE A PEDESTRIAN FRIENDLY PATHWAY WITH THE GREEN.
- MORE CONSUMER CHOICE OF LIFESTYLE
- PUBLIC REALM CAN BE PROPOSED SURROUNDING THE CANAL

THREAT

- DESTROYING TREES ARE MAIN THREAT .



0 10 20 30 40 50 M

RICHNESS



STRENGTH

- WATERBODY AND GREEN
- MORE OPEN SPACE

WEAKNESS

- 55% BAD SMELL AROUND BALU KHAL.
- DRAINAGE WASTES ARE ALSO DEPOSITED BESIDE BALU KHAL.
- 30% OF SOLID WASTES ARE INORGANIC.
- SOME WATERBODY IS NOT VISIBLE BECAUSE OF WASTE.

OPPORTUNITY

- INORGANIC WASTE CAN BE RECYCLED
- IF DRAINAGE SYSTEM IS CLEAN, THERE WILL BE NO BAD SMELL.
- SCOPE OF RECYCLING WASTE.

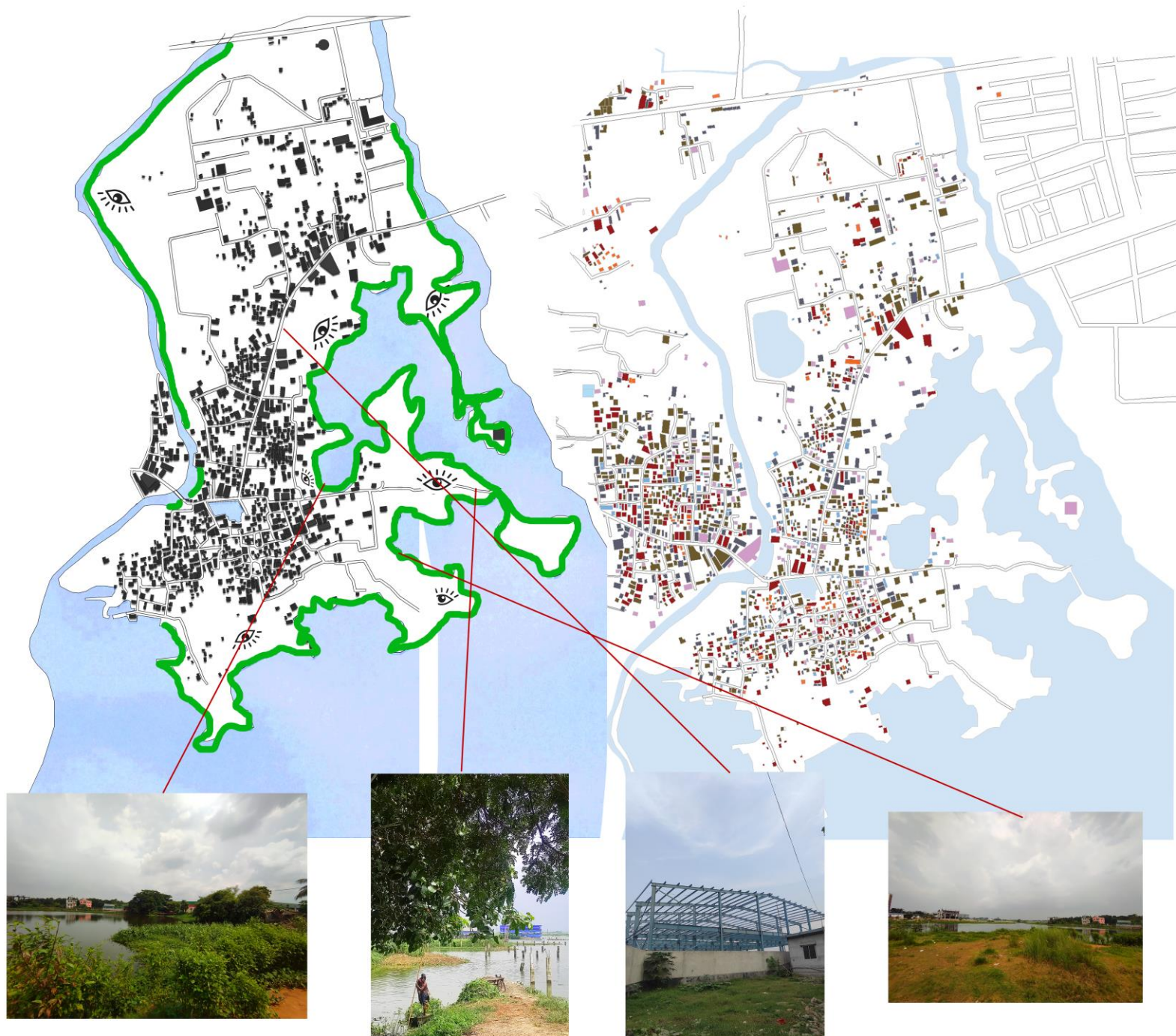
THREAT

- IF WASTE MANAGEMENT ARE NOT DONE THEN CO₂ WILL INCREASE



0 10 20 30 40 50 M

VISUAL APPROPRIATENESS



STRENGTH

- PEOPLE CAN EASILY INTERPRET WITH THE BOTH SMALL AND LARGE SCALE OF THE BUILDINGS
- MORE OPEN SPACE
- WATERBODY.

WEAKNESS

- DESTROYING WATERBODY BY THROWING WASTE.
- THERE IS NO ACCESSABLE SPACE ALONG WITH THE CANAL.
- GREEN SPACE DON'T HAVE PROPER MAINTENANCE.

OPPORTUNITY

- BREATHING SPACE WILL INCREASING
- INCREASE GREEN VISTA
- NO MOTORIZED VEHICLE CAN NOT ENTRY PEDESTRIAN PATHWAYS.
- BUILDING LOOKS CAN BE REGENERATED
- MORE GREEN SPACE CAN CREATED

THREAT

- WATER POLLUTION CAN POSE A THREAT TO AQUATIC AND HUMAN LIFE

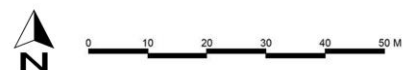


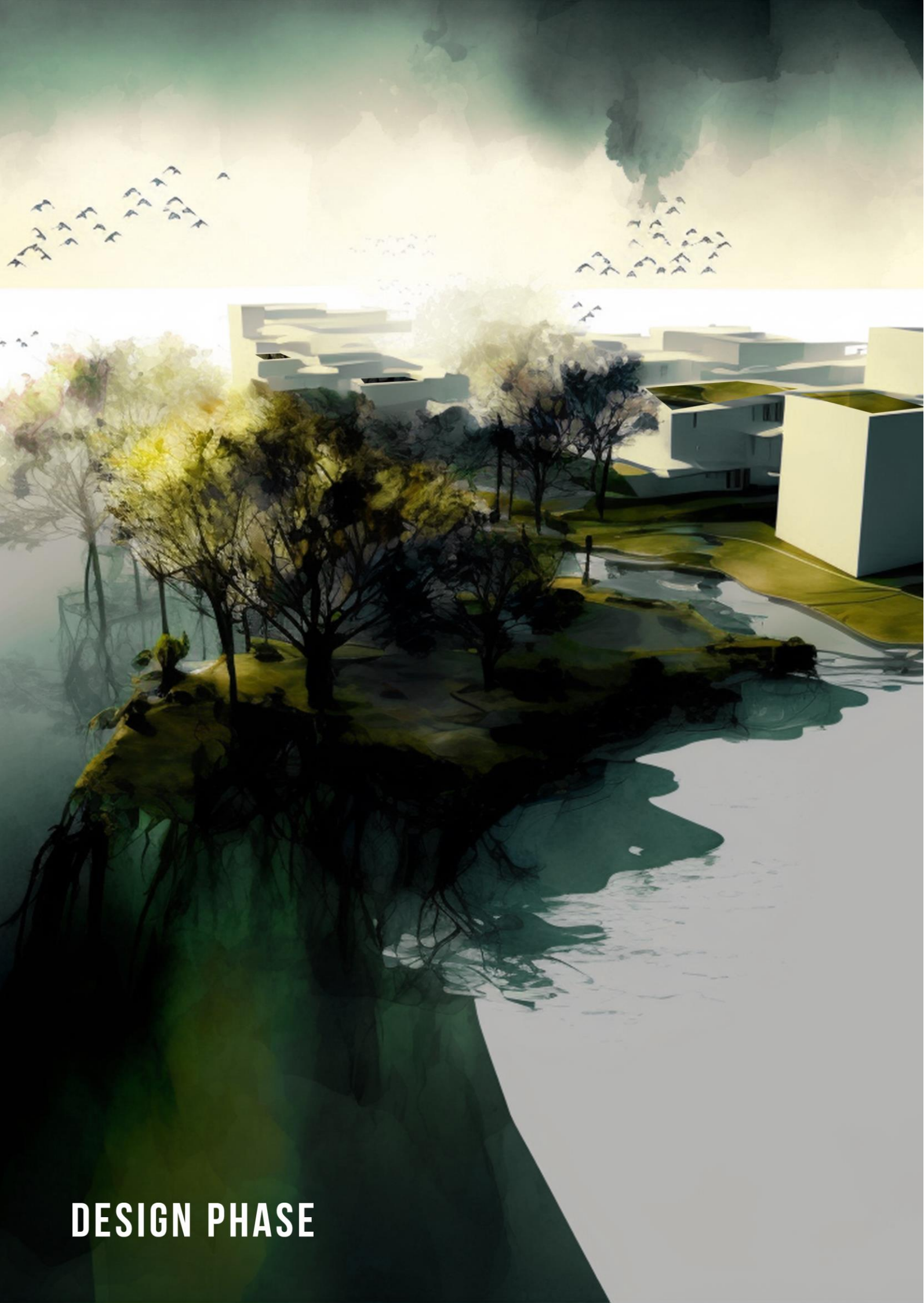
0 10 20 30 40 50 M

CONSTRAIN MAP



-  **WATER POLLUTION**
-  **CRIME SPOT**
-  **SOUND POLLUTION**





DESIGN PHASE

OPPORTUNITY MAP



GREEN CORRIDOR BESIDE WATERBODY



HOSPITAL



WATER TRANSPORTATION



BRIDGE CONNECTION



WASTE RECYCLE



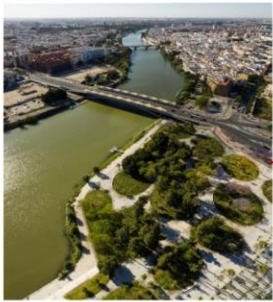
CYCLE LANE



CONNECTING WATERBODY



PUBLIC REALM



Magallanes Park
SEVILLA, SPAIN



Milan Public Realm,
PARIS



The BIG U
New York



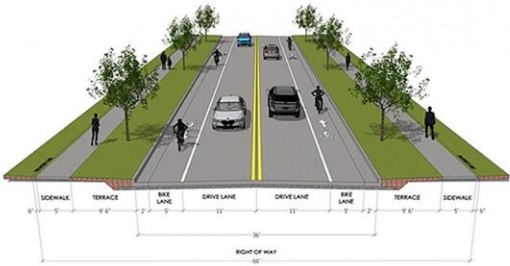
ROAD BASED DEVELOPMENT



EXISTING ROAD



DEMOLISHED ROAD



PROPOSED ROAD



EXISTING SITE



PROPOSED AREA



WATERBODY CONNECTION



EXISTING WATER



WATER CONNECTION MAP



PROPOSED WATER MAP

AGRO BASED DEVELOPMENT

DURING THE FIRST PHASE, WE HOPE TO ADDRESS FLOODING CONCERNS BY NATURALIZING THE WATER'S EDGE, ALLOWING FOR SEAWATER RISE. THIS AREA WOULD BECOME A WALKABLE NATURAL PARK AREA WITH PROGRAMMED SPACES AND WETLAND HABITATS. DURING PHASE TWO, UTILIZING THE PROFITS FROM CANNABIS PRODUCTION, FLOATING INFRASTRUCTURE WILL BE ADDED THAT WILL RISE AND FALL WITH CHANGING WATER LEVELS. THIS WILL ALSO BE APPLIED TO ANY NEW CONSTRUCTION ALONG OR NEAR THE WATER.

VEGETATION



ROOF TOP VEGETATION



VEGETAION ALONG WITH THE CANNEL



EXISTING GREEN

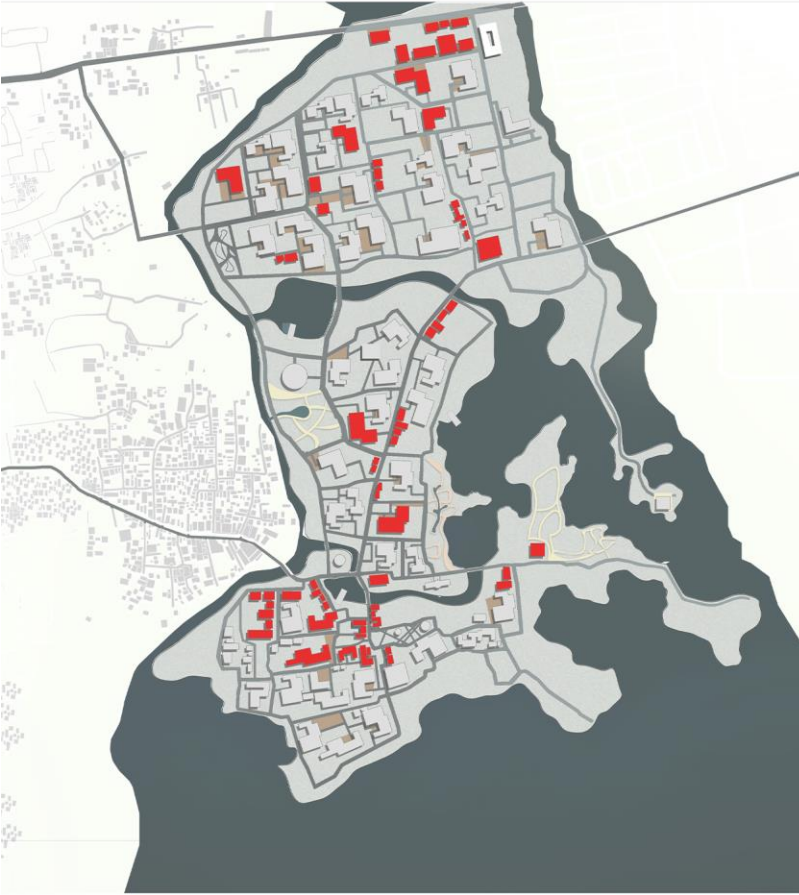


PROPOSED GREEN

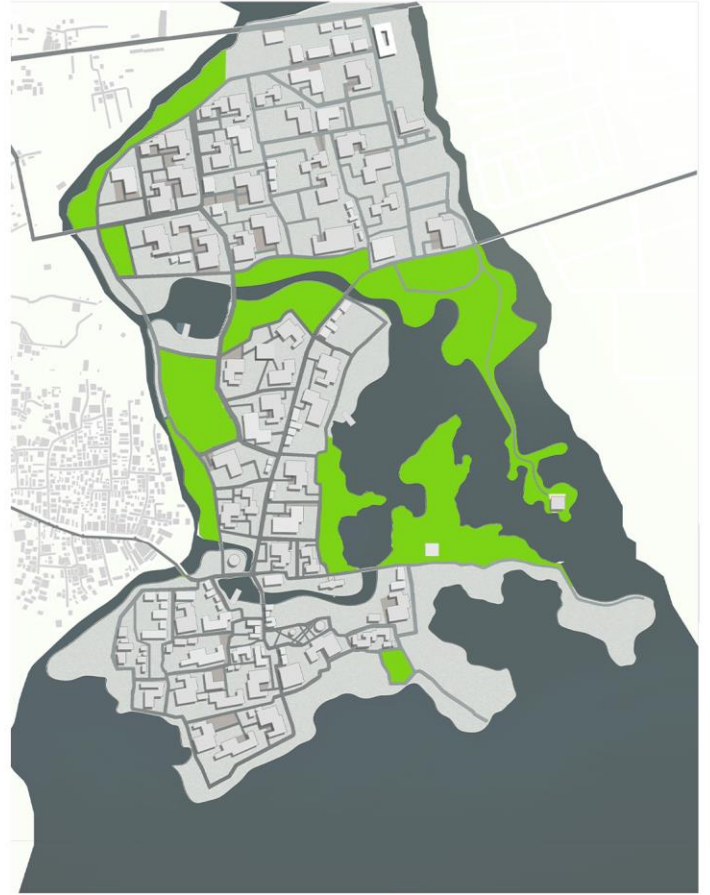
MASTERPLAN



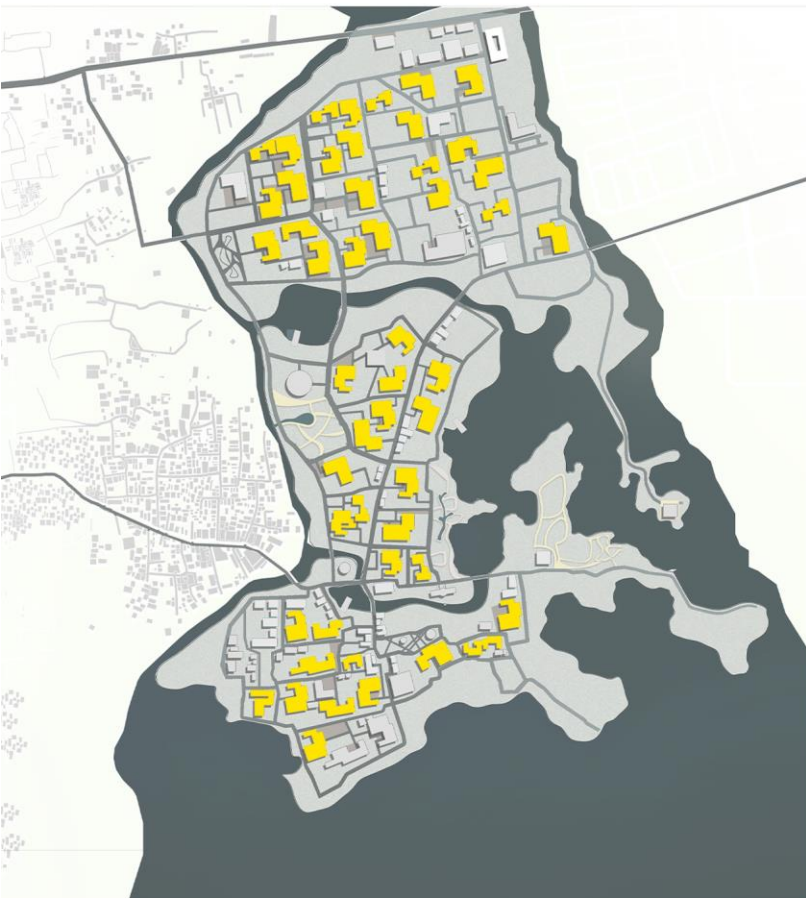
MASTERPLAN ZONING DISTRIBUTION



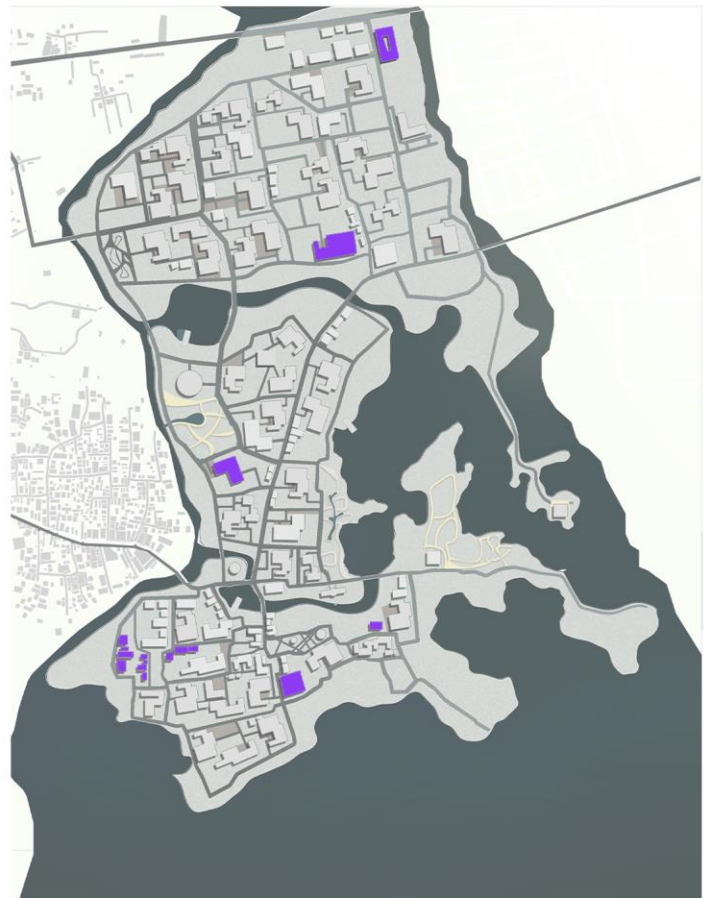
COMMERCIAL



PUBLIC REALM



RESIDENCE AND MIX USED

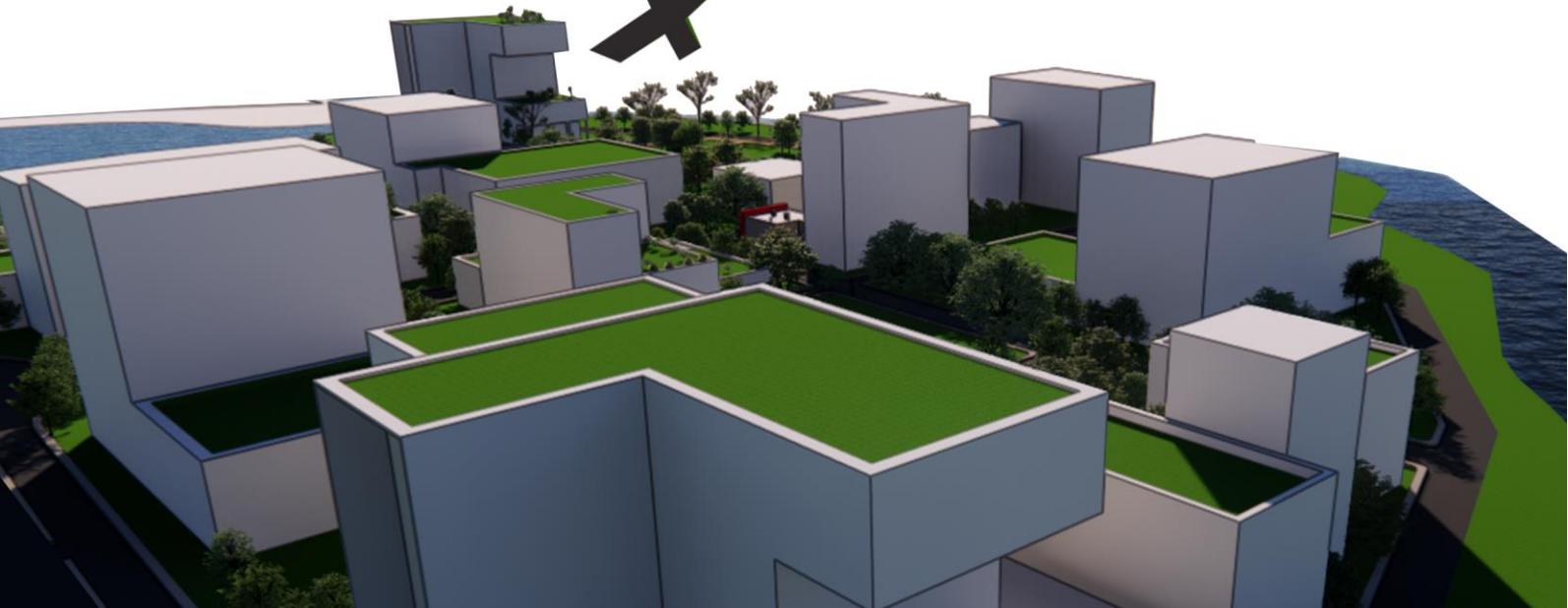
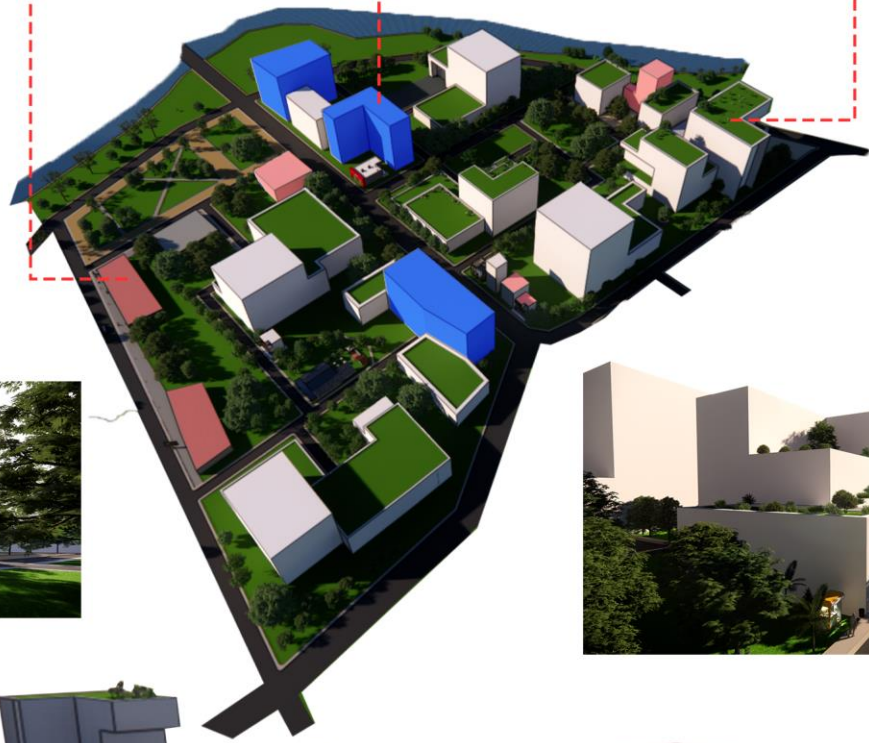


MILLS AND INDUSTRY

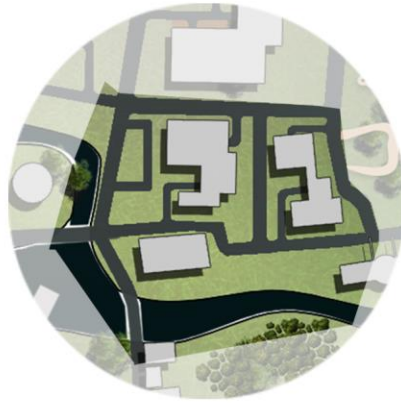
CLUSTER



- MIXED USE
- COMMERCIAL
- RESIDENTIAL

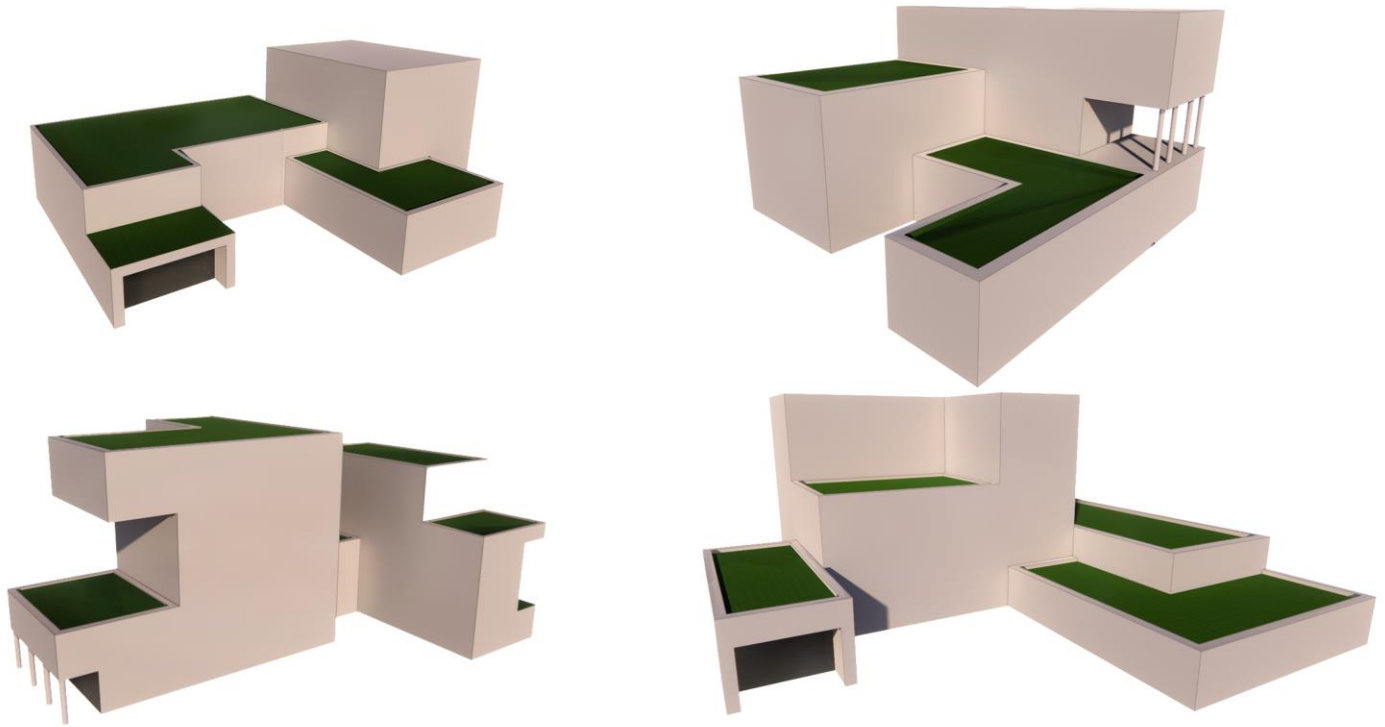


CLUSTER



BUILDING MODULE & AGRO FRIENDLY NEIGHBOURHOOD

THESE ARE THE AGRO BASED MODULES. PEOPLE CAN LIVE WITH GREEN HERE. THEY CAN PRODUCE THERE OWN FOOD. IT CAN BE ALSO A SOURCE OF INCOME FOR THEM WHICH WILL HELP THEM ECONOMICALLY. IN THIS WAY SATARKUL CAN BE A FOOD PROVIDER FOR THE ENTIRE COUNTRY AS FOOD CRISIS IS GOING TO BE AN HUGE ISSUE IN FUTURE.



CROPS

Participated Farmland for education & exhibition



NATIVE PLANTS

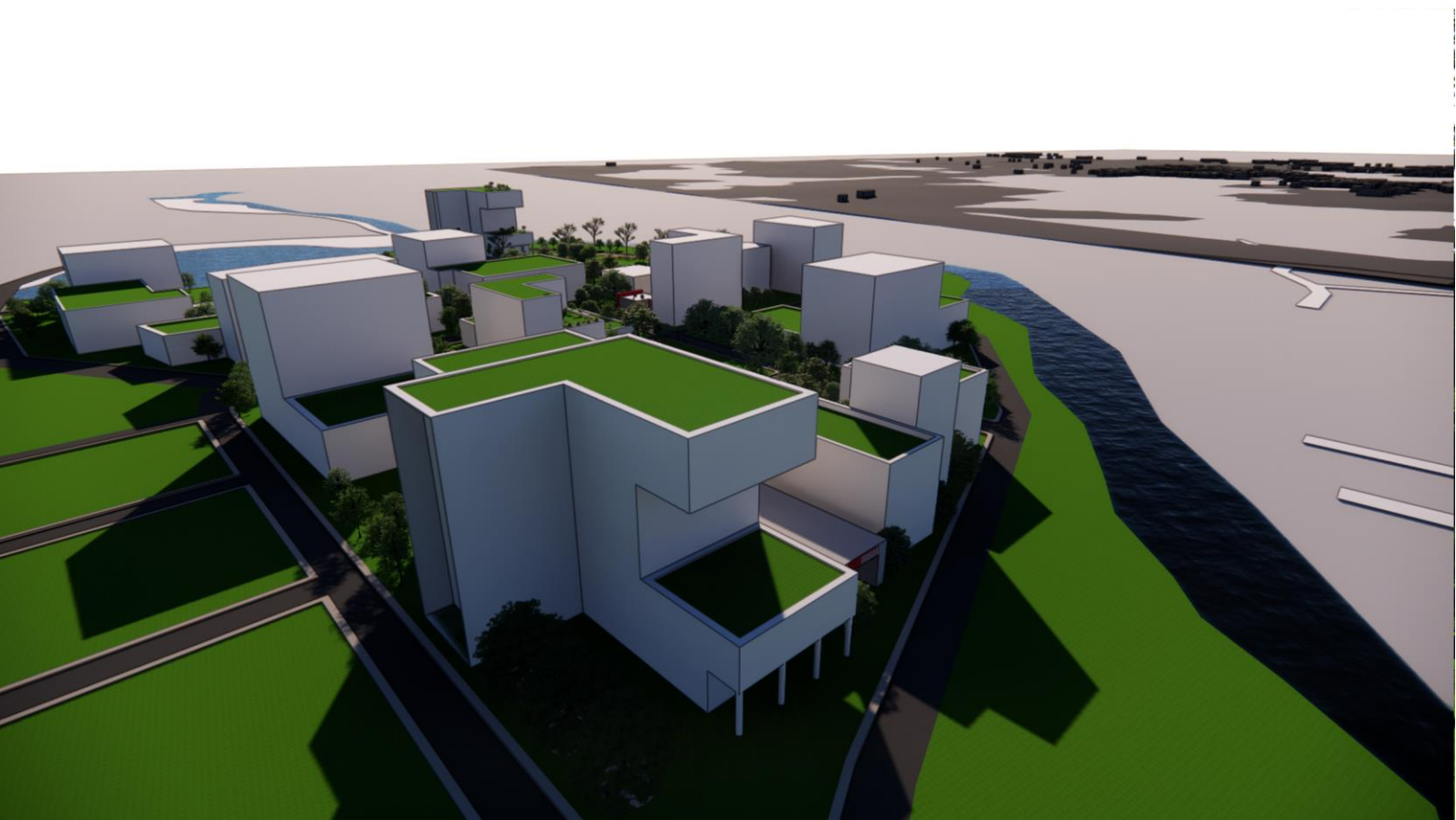
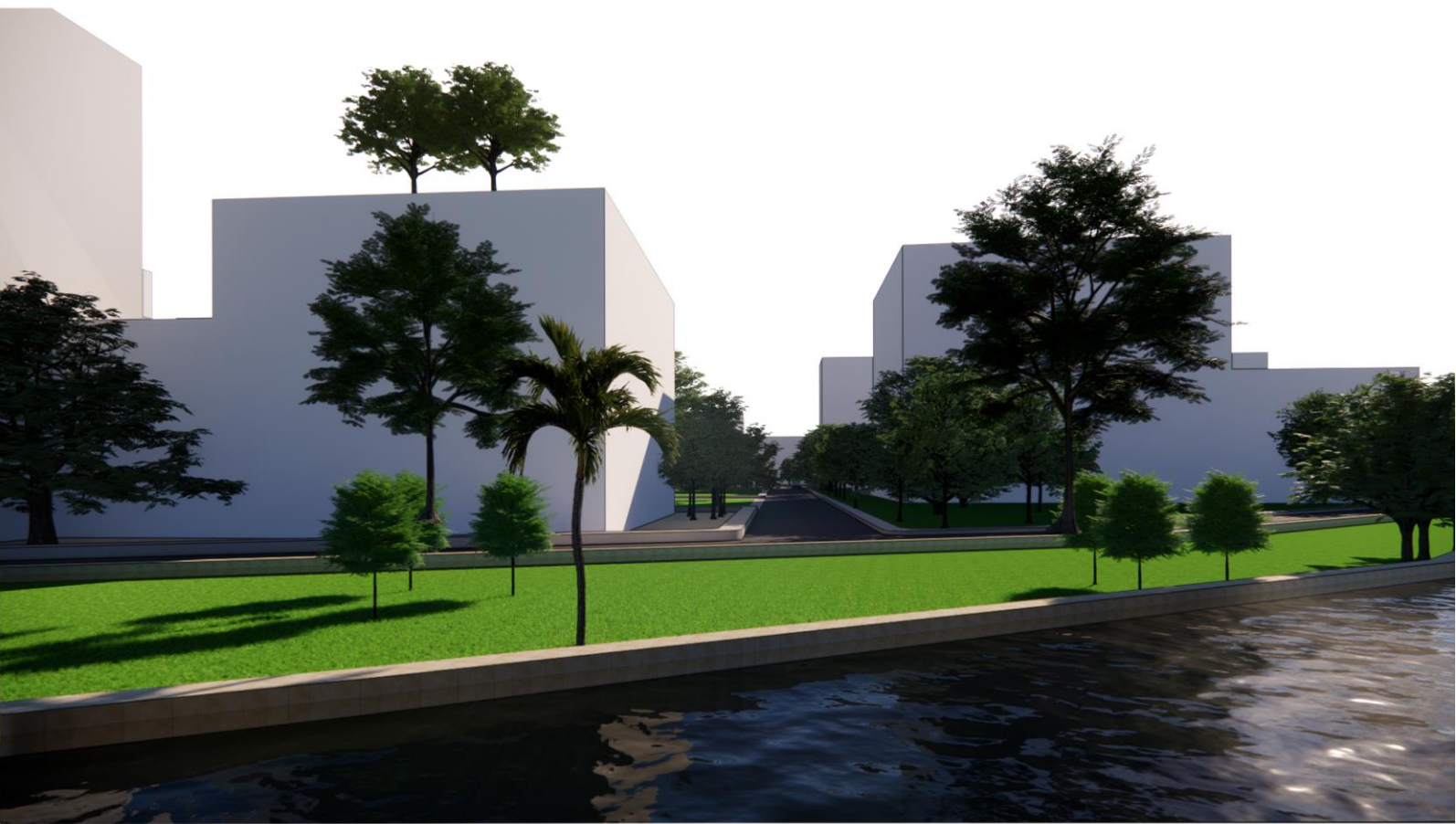
Habitat Protection



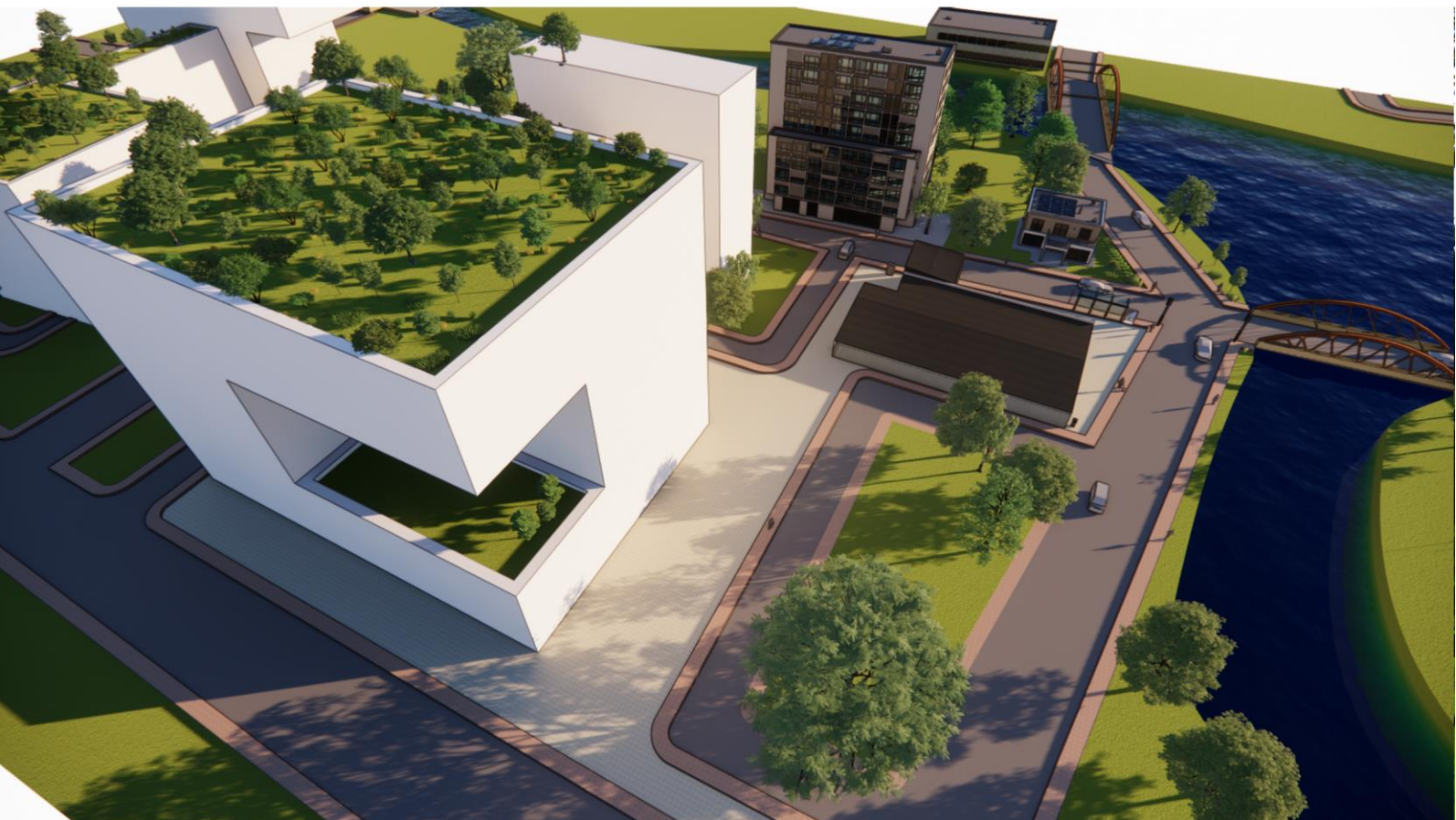
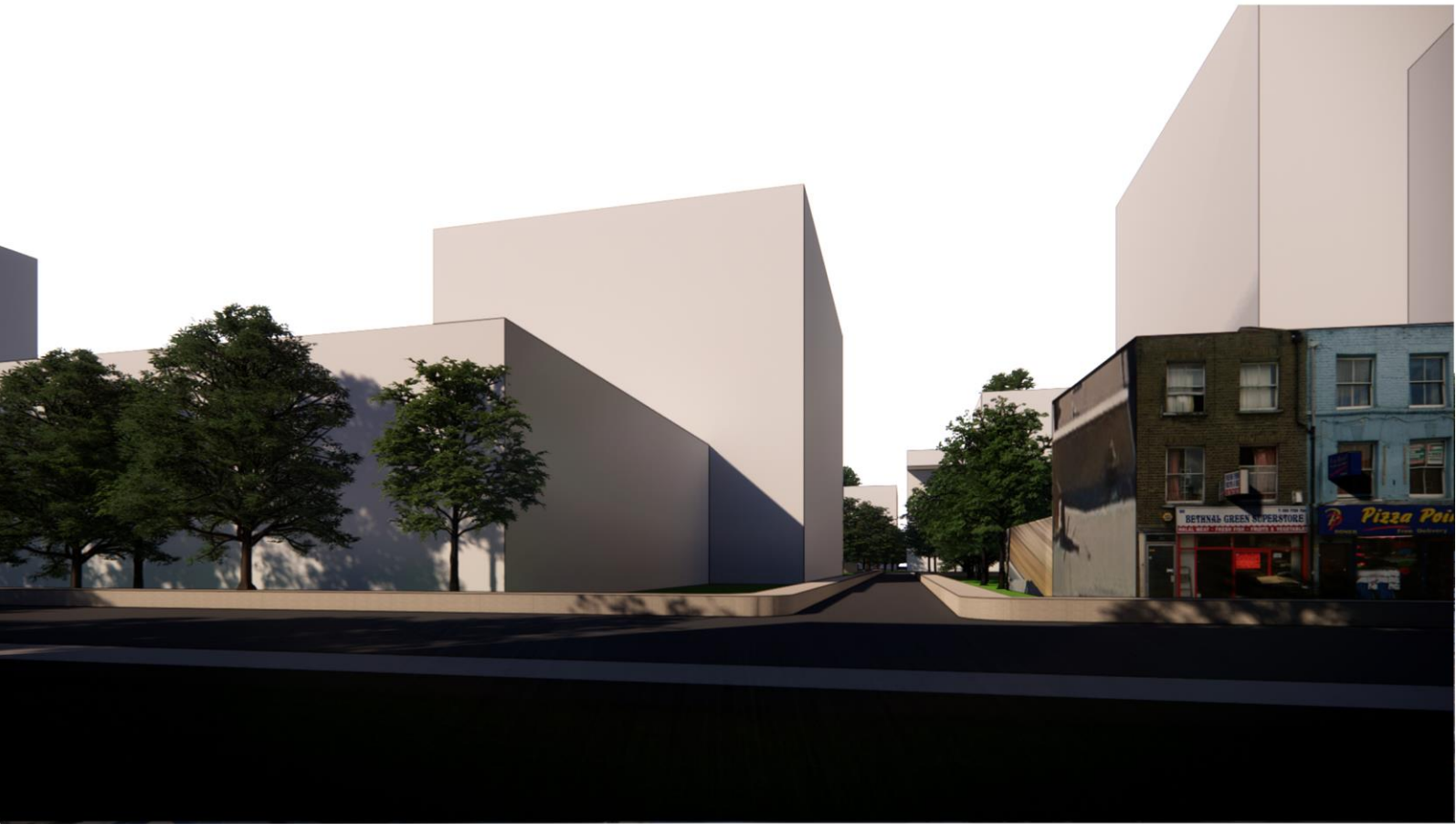
RENDER IMAGES



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An aerial photograph of a modern architectural complex. The building features multiple levels with flat roofs that are partially covered in lush green vegetation, creating a stepped, terraced effect. The structure is composed of light-colored concrete or stone. In the lower right, a paved courtyard area is visible, with several small figures of people walking. The building is surrounded by dense green trees and foliage, suggesting a park-like setting. A white rectangular box is superimposed over the center of the image, containing the text "THANK YOU" in a bold, black, sans-serif font.

THANK YOU